

ANCIENT, ENGLISH and
WORLD COINS



Tuesday 8 October 1991 at 10.00 am and 1.00 pm

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle

Adam Croton

Charles Riley

Medals: Donald Hall

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North America

Vice-President George A. Brown

(Medals) Box 3095, Langley, British Columbia
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Tel: 604-534-8684 Fax: 604-534-4166.

Representative: John Kolbeck

(Coins) PO Box 882, Stevens Point

WI 54481, U.S.A.

Tel: 715-341-5687 Fax: 715-345-1131

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on lots over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

BIDDING INCREMENTS

Up to £100	£5	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£100 to £500	£10	£1,000 to £2,000	£50
		Over £2,000	At auctioneer's discretion



LIST OF PRICES REALISED

ANCIENT, ENGLISH AND WORLD COINS

TUESDAY, 8th OCTOBER 1991

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1002 ...	920	1029 ...	220	1055 ...	80	1077 ...	320
1004 ...	1450	1030 ...	220	1056 ...	75	1078 ...	140
1005 ...	650	1031 ...	55	1057 ...	150	1079 ...	320
1007 ...	1,200	1032 ...	150	1058 ...	160	1080 ...	180
1008 ...	1,150	1034 ...	1,000	1062 ...	150	1081 ...	100
1009 ...	370	1035 ...	160	1063 ...	150	1082 ...	100
1010 ...	430	1036 ...	470	1064 ...	210	1083 ...	100
1011 ...	130	1037 ...	920	1065 ...	160	1084 ...	110
1012 ...	100	1038 ...	240	1066 ...	200	1085 ...	110
1017 ...	200	1040 ...	160	1067 ...	55	1086 ...	80
1018 ...	210	1041 ...	300	1068 ...	65	1087 ...	470
1019 ...	150	1042 ...	300	1069 ...	55	1088 ...	260
1021 ...	180	1043 ...	180	1070 ...	60	1089 ...	680
1023 ...	180	1045 ...	170	1071 ...	150	1090 ...	170
1024 ...	470	1046 ...	85	1072 ...	290	1093 ...	190
1025 ...	120	1047 ...	95	1073 ...	290	1094 ...	200
1026 ...	860	1052 ...	120	1074 ...	290	1095 ...	240
1027 ...	880	1053 ...	85	1075 ...	190	1096 ...	410
1028 ...	550	1054 ...	100	1076 ...	370	1096a ...	420

Glendining's, 101 New Bond Street, London W1Y 9LG

Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

Lot	£	Lot	£	Lot	£	Lot	£
1097	... 190	1145	... 290	1196	... 170	1247	... 120
1098	... 230	1146	... 140	1198	... 110	1248	... 110
1099	... 210	1147	... 700	1199	... 210	1249	... 55
1100	... 200	1148	... 160	1200	... 110	1250	... 160
1101	... 150	1150	... 210	1202	... 160	1252	... 110
1102	... 240	1151	... 180	1204	... 75	1253	... 600
1103	... 150	1152	... 160	1205	... 200	1254	... 30
1104	... 140	1153	... 210	1206	... 120	1256	... 200
1105	... 280	1155	... 340	1207	... 95	1257	... 460
1107	... 190	1157	... 350	1208	... 110	1258	... 180
1108	... 330	1158	... 300	1209	... 110	1259	... 110
1109	... 420	1160	... 180	1210	... 180	1260	... 190
1110	... 470	1161	... 180	1211	... 110	1261	... 130
1111	... 90	1162	... 85	1213	... 350	1262	... 120
1112	... 420	1163	... 320	1215	... 250	1263	... 160
1113	... 370	1164	... 100	1216	... 140	1264	... 80
1114	... 430	1165	... 220	1217	... 190	1265	... 400
1115	... 200	1166	... 150	1218	... 850	1266	... 160
1117	... 180	1167	... 270	1219	... 170	1267	... 110
1118	... 45	1168	... 170	1220	... 1,200	1268	... 140
1119	... 330	1170	... 75	1221	... 130	1269	... 90
1121	... 7,000	1171	... 110	1222	... 170	1271	... 220
1122	... 170	1172	... 550	1223	... 110	1272	... 100
1123	... 140	1173	... 110	1224	... 210	1273	... 55
1124	... 240	1174	... 270	1225	... 110	1274	... 420
1125	... 150	1175	... 190	1226	... 210	1275	... 95
1126	... 80	1176	... 200	1227	... 140	1276	... 100
1127	... 100	1177	... 100	1228	... 90	1277	... 95
1128	... 140	1179	... 140	1229	... 75	1278	... 95
1129	... 120	1180	... 320	1230	... 100	1279	... 90
1130	... 110	1181	... 300	1232	... 65	1280	... 95
1131	... 120	1182	... 160	1233	... 70	1281	... 150
1132	... 55	1183	... 290	1234	... 65	1282	... 160
1133	... 150	1184	... 210	1235	... 110	1283	... 160
1135	... 65	1185	... 110	1236	... 110	1284	... 95
1136	... 95	1186	... 55	1237	... 75	1285	... 130
1137	... 60	1187	... 250	1238	... 480	1286	... 100
1138	... 120	1188	... 180	1239	... 110	1287	... 95
1139	... 340	1189	... 50	1241	... 75	1288	... 80
1140	... 200	1190	... 180	1242	... 75	1289	... 65
1141	... 65	1192	... 180	1243	... 95	1290	... 80
1142	... 250	1193	... 260	1244	... 120	1291	... 300
1143	... 190	1194	... 120	1245	... 250	1292	... 450
1144	... 80	1195	... 190	1246	... 110	1293	... 360

Lot	£	Lot	£	Lot	£	Lot	£
1294	... 350	1344	... 270	1413	... 210	1478	... 430
1295	... 180	1350	... 240	1414	... 190	1479	... 260
1296	... 1,300	1353	... 80	1415	... 260	1480	... 650
1297	... 2,000	1345	... 180	1416	... 140	1482	... 120
1298	... 70	1355	... 60	1417	... 130	1483	... 200
1299	... 170	1356	... 95	1418	... 250	1484	... 135
1300	... 240	1357	... 95	1419	... 440	1485	... 110
1301	... 680	1358	... 45	1420	... 110	1486	... 200
1302	... 75	1359	... 80	1421	... 140	1487	... 80
1303	... 800	1360	... 390	1422	... 200	1488	... 550
1304	... 450	1362	... 400	1423	... 270	1489	... 120
1305	... 5,000	1365	... 50	1424	... 480	1490	... 120
1306	... 160	1366	... 100	1426	... 170	1491	... 150
1307	... 230	1368	... 150	1427	... 110	1492	... 80
1308	... 270	1369	... 200	1428	... 200	1493	... 210
1309	... 250	1377	... 160	1430	... 480	1495	... 60
1310	... 500	1378	... 110	1431	... 320	1496	... 250
1311	... 280	1379	... 160	1432	... 920	1498	... 130
1312	... 240	1380	... 520	1433	... 140	1499	... 280
1313	... 200	1381	... 210	1434	... 120	1500	... 420
1314	... 200	1382	... 1,350	1435	... 120	1502	... 210
1315	... 200	1383	... 180	1436	... 240	1503	... 330
1316	... 200	1384	... 85	1437	... 100	1504	... 290
1317	... 95	1385	... 130	1440	... 110	1504a	... 180
1318	... 190	1386	... 130	1442	... 320	1506	... 120
1319	... 190	1393	... 45	1443	... 85	1507	... 150
1320	... 190	1394	... 45	1444	... 160	1508	... 170
1321	... 100	1396	... 330	1446	... 250	1509	... 260
1322	... 240	1397	... 210	1447	... 240	1510	... 200
1323	... 140	1398	... 270	1450	... 310	1511	... 100
1324	... 170	1399	... 240	1451	... 95	1512	... 200
1326	... 80	1400	... 190	1452	... 280	1519	... 300
1327	... 95	1401	... 220	1453	... 180	1520	... 260
1328	... 160	1402	... 75	1457	... 1,100	1521	... 330
1329	... 210	1403	... 110	1459	... 290	1522	... 190
1330	... 130	1404	... 120	1462	... 150	1523	... 200
1331	... 75	1405	... 250	1463	... 160	1525	... 230
1332	... 150	1406	... 130	1464	... 180	1530	... 600
1335	... 95	1407	... 210	1469	... 110	1532	... 95
1336	... 130	1408	... 190	1470	... 490	1534	... 160
1338	... 170	1409	... 260	1471	... 200	1535	... 160
1339	... 100	1410	... 190	1472	... 160	1537	... 560
1340	... 45	1411	... 60	1474	... 80	1538	... 400
1341	... 45	1412	... 220	1477	... 620	1539	... 230

Lot	£	Lot	£	Lot	£	Lot	£
1540 ...	140	1607 ...	190	1653 ...	230	1704 ...	60
1541 ...	230	1608 ...	180	1654 ...	140	1705 ...	120
1543 ...	50	1609 ...	360	1655 ...	230	1706 ...	160
1544 ...	100	1610 ...	500	1656 ...	220	1707 ...	200
1547 ...	240	1611 ...	170	1658 ...	90	1708 ...	120
1551 ...	100	1612 ...	130	1659 ...	160	1709 ...	170
1553 ...	190	1613 ...	150	1660 ...	110	1711 ...	75
1557 ...	490	1614 ...	160	1661 ...	95	1712 ...	130
1560 ...	300	1615 ...	150	1662 ...	520	1713 ...	120
1566 ...	300	1616 ...	85	1663 ...	90	1714 ...	150
1568 ...	160	1617 ...	120	1664 ...	130	1715 ...	100
1570 ...	150	1618 ...	190	1666 ...	85	1716 ...	100
1571 ...	70	1619 ...	140	1667 ...	110	1717 ...	160
1572 ...	180	1620 ...	240	1668 ...	300	1718 ...	120
1573 ...	160	1621 ...	220	1669 ...	95	1719 ...	75
1574 ...	110	1622 ...	130	1670 ...	85	1720 ...	320
1575 ...	55	1623 ...	200	1671 ...	500	1721 ...	120
1576 ...	70	1624 ...	210	1673 ...	100	1722 ...	210
1577 ...	100	1625 ...	180	1674 ...	1,150	1723 ...	170
1578 ...	80	1626 ...	200	1675 ...	80	1724 ...	260
1579 ...	120	1627 ...	180	1676 ...	150	1725 ...	95
1580 ...	35	1628 ...	220	1677 ...	80	1726 ...	250
1581 ...	120	1629 ...	210	1678 ...	90	1727 ...	500
1583 ...	150	1630 ...	120	1679 ...	85	1728 ...	210
1584 ...	110	1631 ...	100	1680 ...	190	1730 ...	210
1585 ...	70	1632 ...	100	1681 ...	50	1731 ...	160
1586 ...	65	1633 ...	130	1682 ...	65	1732 ...	140
1587 ...	120	1634 ...	95	1683 ...	190	1733 ...	100
1588 ...	170	1635 ...	45	1684 ...	95	1734 ...	110
1588a ...	230	1637 ...	210	1685 ...	110	1737 ...	410
1589 ...	210	1638 ...	85	1686 ...	110	1738 ...	190
1590 ...	140	1639 ...	170	1688 ...	160	1739 ...	120
1591 ...	130	1640 ...	70	1689 ...	120	1740 ...	170
1592 ...	280	1641 ...	190	1690 ...	310	1741 ...	300
1595 ...	110	1642 ...	180	1692 ...	140	1742 ...	230
1598 ...	120	1643 ...	270	1694 ...	230	1743 ...	170
1599 ...	60	1644 ...	170	1695 ...	110	1744 ...	220
1600 ...	80	1645 ...	150	1696 ...	100	1745 ...	170
1601 ...	80	1646 ...	120	1697 ...	170	1746 ...	270
1602 ...	120	1647 ...	70	1698 ...	260	1747 ...	160
1603 ...	100	1648 ...	180	1700 ...	85	1748 ...	160
1604 ...	150	1649 ...	110	1701 ...	120	1749 ...	105
1605 ...	85	1650 ...	120	1702 ...	270	1751 ...	150
1606 ...	260	1651 ...	85	1703 ...	200	1752 ...	180

Lot	£	Lot	£	Lot	£	Lot	£
1753 ...	240	1763 ...	100	1775 ...	180	1785 ...	460
1754 ...	250	1764 ...	200	1776 ...	100	1787 ...	95
1755 ...	620	1766 ...	190	1777 ...	160	1788 ...	120
1756 ...	160	1767 ...	330	1778 ...	420	1790 ...	100
1757 ...	270	1768 ...	320	1779 ...	780	1797 ...	60
1758 ...	220	1770 ...	320	1780 ...	500	1798 ...	350
1759 ...	150	1771 ...	350	1781 ...	160	1799 ...	100
1760 ...	130	1772 ...	55	1782 ...	140		
1761 ...	300	1773 ...	280	1783 ...	170		
1762 ...	230	1774 ...	120	1784 ...	210		



ANCIENT, ENGLISH and WORLD COINS

To be Sold by Auction

Tuesday 8 October 1991 at 10.00 am and 1.00 pm

Viewing by appointment Thursday and Friday, 9 am to 4 pm
Public viewing Sunday 2 pm to 5 pm and Monday 9 am to 4 pm

Catalogue £8

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG
Telephone 071-493 2445 Fax 071-491 9181



Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

GENERAL CONDITIONS OF SALE

- 1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".
- 2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
- 3 **The Auction**
 - a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that

considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

- 5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

- 7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
- 9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.
- 11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.
- 12 **Insurance**
 - a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.

- b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
- c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
- d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

13 Reserves

- a) All goods are put up for sale **WITHOUT RESERVE** at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
- b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

- 14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

- 15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

- 16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

- 17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

- 18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

- 19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

- 20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 Removal of Goods

- a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

- 22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

- 23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone and fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000	£5
£1,001-£2,500	£10
£2,501-£5,000	£20
£5,001-£7,500	£30
£7,501-£10,000	£40
£10,001-£12,500	£50
£12,501-£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips - our affiliated Company - and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary - unless otherwise instructed in writing - see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.

ANCIENT, ENGLISH and WORLD COINS

Day of Sale

Tuesday 8 October 1991

commencing at 10.00 am precisely

ENGLISH GOLD COINS

- *1001 **Commonwealth** (1649 – 1660), gold Crown, 1652, 2 of date over 0, legend reads ENGLAN, m.m. sun (N. 2719; S. 3212). *A full coin, good very fine, slightly irregular.* (£550 – 600) 1
- *1002 **James II** (1685 – 1688), Five-Guineas, 1688, obverse type 1, reverse type 1 (MCE 119; S. 3397). *Good fine.* (£900 – 1,000) 1
- *1003 **William and Mary** (1688 – 1694), Five-Guineas, 1692, conjoined busts right GVLIELMVS ET MARIA DEI GRATIA, rev. crowned garnished shield, MAG BR FR ET HIB REX ET REGINA, regnal year QVARTO (MCE 138; S. 3422). *An outstanding specimen, extremely fine and with original mint bloom, thus rare in this state.* (£4,000 – 5,000) 1
- *1004 — Five-Guineas, 1693, similar to previous (MCE 140; S. 3422). *An attractive coin, almost extremely fine and toned, with just a few minor surface marks and abrasions.* (£1,500 – 2,000) 1
- *1005 **Anne** (1702 – 1714), After Union, Guinea, 1714, third bust, rev. cruciformed shields (MCE 204; S. 3574). *A highly attractive example, extremely fine, and with some original lustre, just slightly haymarked.* (£600 – 800) 1
- *1006 — — A similar coin. *Another attractive coin, extremely fine, with just a few slight surface marks.* (£600 – 800) 1
- *1007 **George II** (1727 – 1760), Five-Guineas, 1729, young head, E.I.C. below, regnal year TERTIO (MCE 279; S. 3664). *Very fine, but slightly pitted.* (£1,200 – 1,500) 1
- *1008 — Five-Guineas, 1748, old head, regnal year VICESIMO SECVNDO (MCE 286; S. 3666). *Better than very fine, and with original lustre, but scratched between King's eye and 1 of GEORGIVS.* (£1,200 – 1,500) 1

- *1009 — Two-Guineas, 1739, young head (MCE 292; S. 3667). *Very fine*. (£300 – 350) 1
- *1010 — Two-Guineas, 1739, intermediate head (MCE 293; S. 3668). *Better than very fine, with some light haymarking*. (£400 – 500) 1
- *1011 **George III** (1760 – 1820), Guinea, 1795, fifth head, “Spade” reverse (S. 3735). *With some scuff marks, an attractive extremely fine, retaining some brilliance*. (£150 – 200) 1
- 1012 — Half-Guineas (2), both 1804, seventh head. *Very fine and better*. (£80 – 100) 2
- 1013 — Half-Guineas (2), 1804, 1806, both seventh head. *Almost extremely fine*. (£140 – 180) 2
- 1014 — A similar lot. *Similar condition*. (£140 – 180) 2
- 1015 — Half-Guinea, 1806, seventh head (S. 3737). *Extremely fine*. (£100 – 120) 1
- 1016 — Half-Guinea, 1808, seventh head (S. 3737). *Extremely fine*. (£100 – 120) 1
- 1017 — Third-Guineas (3), 1797, 1798, 1803, first head. *Good very fine or better*. (£180 – 220) 3
- 1018 — Third-Guineas (5), 1797, 1798, 1804, 1808, 1810. *Very fine or better, fourth with edge flaw, last with scratches on reverse*. (£200 – 250) 5
- 1019 — Quarter-Guineas (2), 1762. *Better than very fine*. (£140 – 180) 2
- 1020 — Sovereign, 1817, laureate head right, rev. St. George (M. 1; S. 3785). *Extremely fine, with just a few slight surface marks*. (£250 – 300) 1
- 1021 — Half-Sovereigns (2), 1817, 1818. *Both extremely fine, second with attractive reddish tone, but first has been cleaned*. (£150 – 200) 2
- 1022 — Sovereign, 1821, laureate head, rev. St. George (M. 5; S. 3800). *Extremely fine, but with scratch through 8 of date, and has been lightly cleaned*. (£180 – 220) 1
- *1023 **George IV** (1820 – 1830), Sovereign, 1826, bare head left, rev. garnished shield (M. 11; S. 3802). *A few light scuff marks, about extremely fine*. (£200 – 250) 1

- *1024 **William IV** (1830–1837), Coronation, 1831, the official Royal Mint medal, in gold, King's bust right, WILLIAM THE FOURTH CROWNED SEP:8 1831, *rev.* Queen's diademed bust right, ADELAIDE QUEEN CONSORT. CROWNED SEP:8 1831, 33mm, by W. Wyon after F. Chantrey (BHM 1475). *Extremely fine and brilliant, an attractive specimen with just some light rubbing to high points and a few minor surface marks.* (£350–450) 1
- ∴ Of the 1,203 original pieces struck in gold, some 238 were subsequently melted down.
- 1025 — Sovereign, 1837, bare head right, *rev.* crowned shield (M. 21, scarce; S. 3829). *About extremely fine, but with some light surface marks, and sometime cleaned.* (£150–180) 1
- 1026 **Victoria** (1837–1901), Jubilee 1887, currency set, comprising gold Five-Pounds and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence (Sixpence withdrawn type), in contemporary leather fitted case. *Five and Two-Pounds, good extremely fine and brilliant, a few hairlines, others extremely fine.* (£1,000–1,200) 11
- 1027 — — A similar set, contained in a contemporary leather case, the top embossed in gilt lettering “Cynthia Rosamond St. Quintin, Born May 28th 1909, from Her Godmother A.G. Stq.”. *The silver with edge knocks, otherwise generally extremely fine.* (£1,000–1,100) 11
- 1028 — — Five-Pounds. *Slight hairlines, otherwise extremely fine.* (£400–450) 1
- 1029 — — Two-Pounds. *Extremely fine, just some slight scuffing.* (£200–250) 1
- 1030 — — A similar coin. *Nearly extremely fine, sometime cleaned.* (£180–220) 1
- 1031 — Sovereign, 1871, young head, die no. 30 (M. 55; S. 3853). *About extremely fine.* (£60–80) 1
- 1032† — Sovereigns (2), 1888 M, 1895 S, Half-Sovereign, 1901. *Very fine or better.* (£130–150) 3

**The unique presentation medal to
Sir Benjamin Collins Brodie, Sr. (1783 – 1862)**

- *1033 **The Brodie Testimonial Medal, 1841**, by William Wyon, a unique striking in gold, as presented to Sir Benjamin Collins Brodie, bust left, BRODIE vertically in field, *rev.* Science trimming the lamp of life (BHM 2003; Eimer 1359), 73.5mm, total wt. 317.5gms., glazed, and with gold rim, in fitted blue velvet case, with hinged interior. *A superb medal, in mint state.* (£3,000 – 3,500) 1

∴ The following account is from “Sir Benjamin Collins Brodie” by Timothy Holmes, Masters of Medicine series, London, 1898:—

His numerous friends and admirers naturally took the occasion of Brodie’s retirement from St. George’s hospital as an opportunity for putting into permanent form the appreciation and gratitude of the profession and public for his eminent services to the art and practice of surgery. Hence the origin of the “Brodie Medal”, which was finally presented at a public dinner at Willis’s Rooms on August 3, 1843, Sir C. M. Clarke in the chair. “The medal”, says the *Lancet*, September 2, 1843, “is a fine specimen of the art, by Mr. Wyon, of the Royal Mint. On the obverse it presents the bust of Sir B. Brodie, and on the reverse a female figure, emblematic of medicine, in the attitude of kneeling to trim the Hygeian lamp. Over the design is the appropriate motto from Lucretius, ‘E tenebris tantis tam clarum extollere lumen qui potuisti’”.

Of Brodie’s speech on this occasion Dr. (afterwards Sir Charles) Locock said it was “really and truly beautiful, intensely affecting, simply earnest and true, doing honour to his head and his heart. There was no affectation; it was the honest effusion of a grateful mind for such a public tribute to his merits”.

Of the medal Lady Brodie wrote to her son: “It is indeed a superb work of art. The likeness is perfect, and I cannot find a fault with it. The reverse is beautifully executed but terribly obscure”.

- 1034 **Edward VII** (1901 – 1910), Coronation, 1902, Matt Proof set, comprising gold Five-Pounds and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in official case of issue. *Five-Pounds a little rubbed, otherwise good extremely fine.* (£1,100 – 1,300) 13

- 1035† — Half-Sovereigns (4), 1902, 1908 S, 1909 (2), George V, 1914. *Last mounted, fine to very fine.* (£130 – 150) 5

- 1036 **George V** (1910 – 1936), Coronation, 1911, Proof Set, comprising gold Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny, in official case of issue. *Good extremely fine.* (£350 – 450) 10

- 1037 **George VI** (1936 – 1952), Coronation, 1937, Proof Set, comprising gold Five-Pounds and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to bronze Farthing, in the two official cases of issue. *Gold rather hairlined, silver scuffed, otherwise extremely fine or better.* (£1,000 – 1,200) 19

- 1038† — — Two-Pounds (S. 4075). *Almost as struck.* (£250 – 350) 1

- *1039 **Elizabeth II** (1952 –), The unique Halfpenny, 1965, struck in gold, regular type, bust right, *rev. ship. Extremely fine.* (£2,000 – 2,500) 1

∴ The coin was struck from the official dies within the Royal Mint, but it had no official sanction. The blank on which it is struck does not relate to any that would have been used in Royal Mint production in 1965, and it was probably a commercial one that was available to the jewellery trade. The coin was examined by the Royal Mint at the time it was first discovered, and various papers and cuttings, etc., are sold with the lot. The cataloguers are grateful to the Royal Mint for re-examining the piece prior to its inclusion in this sale, and a copy of a letter from them is included with the lot.

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- 1040 **Scotland, James VI**, Unit or Sceptre Piece, m.m. lis (S. 5463). *Portrait and shield worn, the legends clear.* (£120 – 150) 1
- 1041 **Isle of Man, Elizabeth II**, set, 1965, comprising Five-Pounds, Sovereign and Half-Sovereign, in green leatherette case of issue. *Mint state.* (£350 – 400) 3
- 1042 **Jersey, Elizabeth II**, Specimen Set, 1972, comprising gold 50-, 25-, 20-, 10- and 5-Pounds, silver £2.50 to 50p, uncased. *Nearly as struck.* (£350 – 400) 9

A collection of Sovereigns from 1817 to 1989

- *1043 **George III** (1760 – 1820), 1817, laureate head, *rev. St. George* (M. 1; S. 3785). *Extremely fine, but cleaned.* (£200 – 250) 1
- 1044 — 1820, similar (M. 4, scarce; S. 3785). *Better than very fine.* (£150 – 200) 1
- *1045 **George IV** (1820 – 1830), 1821, laureate head right, *rev. St. George* (M. 5; S. 3800). *Almost extremely fine.* (£200 – 250) 1
- 1046 — 1822, similar (M. 6; S. 3800). *About very fine.* (£80 – 100) 1
- 1047 — 1824, similar (M. 8, scarce; S. 3800). *Very fine.* (£100 – 120) 1
- 1048 — 1825, bare head left, *rev. garnished shield* (M. 10, scarce; S. 3801). *Extremely fine, light marks to neck.* (£300 – 350) 1
- *1049 — 1826, similar (M. 11; S. 3801). *Extremely fine, slight surface marks, small edge nick at 12 o'clock.* (£300 – 350) 1
- 1050 — 1827, similar (M. 12, scarce; S. 3801), 1830, similar (M. 15, scarce; S. 3801). *First fine, second better.* (£180 – 220) 2
- 1051 — 1829, similar (M. 14, scarce; S. 3801). *Obverse very fine, but with some surface marks, reverse better.* (£200 – 250) 1

- 1052 **William IV** (1830 – 1837), 1831, bare head right, *rev.* crowned shield (M. 16, very rare; S. 3829), 1837, similar (M. 21, scarce; S. 3831). *First fair, very rare, second about fine, reverse better.* (£150 – 200) 2
- 1053 — 1832, similar (M. 17, scarce; S. 3829). *Almost very fine, reddish tone on reverse.* (£100 – 120) 1
- 1054 — 1836, similar (M. 20, scarce; S. 3829). *About very fine, date slightly double struck.* (£100 – 120) 1
- 1055 **Victoria** (1837 – 1901), 1838, young head, shield reverse (M. 22, rare; S. 3852). *Very fine, reverse with some brilliance.* (£80 – 100) 1
- 1056 — 1839, similar (M. 23, very rare; S. 3852). *About fine, slight edge knock on reverse at 6 o'clock, very rare.* (£80 – 100) 1
- 1057 — 1842, 1843, 1844, similar (M. 25, 26, 27 scarce; S. 3852). *Mostly very fine, last with edge knock on reverse at 6 o'clock.* (£200 – 250) 3
- 1058 — 1846, 1847, 1848, similar (M. 29 scarce, 30, 31 scarce; S. 3852). *Good fine to very fine, first with small scratch above monarch's head.* (£220 – 260) 3
- 1059 — 1849, 1850, similar (M. 32 scarce, 33 rare; S. 3852). *Very fine, first with small scratch across cheek and neck, second slightly scratched on reverse at 4 o'clock.* (£180 – 220) 2
- 1060 — 1851, similar (M. 34; S. 3852). *About extremely fine, some brilliance.* (£100 – 120) 1
- 1061 — 1852, 1853, similar (M. 35, 36; S. 3852). *Both about extremely fine, second with small scratch on neck.* (£180 – 220) 2
- 1062 — 1854, 1855, 1856, similar (M. 37, 38, 39; S. 3852). *About very fine or better, last with scratch by upper lip.* (£220 – 250) 3
- 1063 — 1857, 1858, 1859, similar (M. 40, 41 rare, 42 scarce; S. 3852). *Fine to very fine, last with very slight die flaw at 11 o'clock.* (£200 – 250) 3
- 1064 — 1859, “Ansell” type, similar, extra line on lower edge of Queen's hair ribbon at back (M. 42A, R5; S. —). *Fine, very rare.* (£150 – 200) 1
- 1065 — 1860, 1861, 1862, similar (M. 43 scarce, 44, 45; S. 3852). *Very fine or better, first with die flaw at 1 o'clock on reverse.* (£200 – 220) 3

- 1066 — 1863, similar (M. 46; S. 3852), 1864, die no. 38, 1865 (2), die nos. 18 and 32 (M. 49, 50; S. 3853). *First two good very fine, others very fine and fine.* (£270 – 300) 4
- 1067 — 1866, similar, die no. 40 (M. 51; S. 3853). *About extremely fine, reverse with some brilliance.* (£70 – 90) 1
- 1068 — 1868, similar, die no. 33 (M. 52; S. 3853). *Almost very fine, a few surface marks.* (£60 – 80) 1
- 1069 — 1869, similar, die no. 61 (M. 53; S. 3853). *Very fine.* (£60 – 80) 1
- 1070 — 1870, similar, die no. 91 (M. 54; S. 3853). *Almost very fine.* (£60 – 80) 1
- 1071 — 1871, 1872, 1873, similar, die nos. 31, 18 and 6 (M. 55, 56, 57; S. 3853). *Very fine, second better but with very slight die flaw from 1 o'clock to 7 o'clock.* (£150 – 180) 2
- 1072 — 1871 (2), 1872, 1873, 1874, 1876, young head, St. George reverse (M. 84, 85, 86, 87 scarce, 88; S. 3856). *Mostly very fine.* (£340 – 380) 6
- 1073 — 1878, 1879, 1880, 1880 without BP, 1884, 1885, similar (M. 89, 90 R3, 91, 91B rare, 92, 93; S. 3856). *Fine to very fine, second rare.* (£360 – 380) 6
- 1074† — Jubilee head coinage, 1887, 1888, 1889, 1890, 1891, 1892, similar (M. 125, 126 scarce, 127, 128, 129, 130; S. 3866). *Good very fine.* (£340 – 360) 6
- 1075† — Old head coinage, 1893, 1899, 1900, 1901, similar (M. 145, 151, 152, 153; S. 3874). *Very fine.* (£220 – 250) 4
- 1076† **Edward VII** (1901 – 1910), 1902 – 1910 inclusive, bare head right, rev. St. George (M. 174, 175, 176, 178, 179, 180, 181, 182; S. 3969). *Very fine to extremely fine.* (£450 – 500) 8
- 1077† **George V** (1910 – 1935), 1911, 1912, 1913, 1914, 1915, 1916, 1925, bare head left, rev. St. George (M. 213, 214, 215, 216, 217, 218 rare, 220; S. 3996). *Very fine to extremely fine.* (£350 – 380) 7
- 1078† **Elizabeth II** (1952 –), 1957, 1958, 1959, all second issue, bare head right, St. George reverse, last two coarser graining (M. 297, 298, 299; S. 4124, 4125). *Extremely fine.* (£150 – 170) 3
- 1079† — 1962, 1963, 1964, 1965, 1966, 1967, 1968, similar (M. 300, 301, 302, 303, 304, 305, 306; S. 4125). *Extremely fine.* (£350 – 380) 7

- 1080† — Decimal Coinage, 1974, 1976, 1978, similar, Third issue, older portrait (M. 307, 308, 309; S. 4164). *Extremely fine*. (£220 – 250) 4
- 1081† — 1979, 1980, similar, both Proofs (M. 310, 311; S. 4164). *Practically as struck*. (£120 – 150) 2
- 1082† — 1981, 1982, similar, both Proofs (M. 312, 313; S. 4164). *Practically as struck*. (£120 – 150) 2
- 1083† — 1983, 1984, similar, both Proofs (M. 314, 315; S. 4164). *Practically as struck*. (£120 – 150) 2
- 1084† — 1985, 1986, both Proofs, new portrait, bare head right, St. George reverse (M. 316, 317; S. 4271). *Practically as struck*. (£120 – 150) 2
- 1085† — 1987, 1988, both Proofs, similar (M. 318, 319; S. 4271). *Practically as struck*. (£120 – 150) 2
- 1086† — 1989 Proof, to commemorate the 500th anniversary of the Sovereign (M. 320; S. 4272). *As struck*. (£60 – 80) 1

Melbourne Mint

- 1087 **Victoria** (1837 – 1901), 1872, 1874, 1880, 1882, young head, shield reverse (M. 59, 60, 61, 63 scarce; S. 3854). *Very fine or nearly so*. (£230 – 300) 4
- 1088 — 1883, 1884, 1885, similar (M. 64, R2, 65, 66; S. 3854). *About very fine, second better, with some brilliance*. (£200 – 260) 3
- 1089 — 1887, similar (M. 68 R3; S. 3854). *Very fine or better, very rare*. (£800 – 900) 1
- 1090 — 1872, 1873, 1875, young head, St. George reverse (M. 94, scarce, 95, scarce, 97, scarce; S. 3857). *Fine to very fine*. (£170 – 200) 3
- 1091 — 1876, 1877, 1878, similar (M. 98 scarce, M. 99, 100; S. 3857). *All very fine or better, first with small die flaw above horse's tail*. (£250 – 300) 3
- 1092 — 1879, 1880, 1881, similar (M. 101, 102, 103; S. 3857). *First two about extremely fine, last very fine*. (£220 – 260) 3
- 1093 — 1882 (2), 1882, without BP, 1883, similar (M. 104, 104B rare, 105; S. 3857). *First two good very fine or better, others fine and good fine*. (£250 – 300) 4
- 1094 — 1884, 1885, 1886, 1887, similar (M. 106, 107, 108, 109; S. 3857). *Very fine to extremely fine*. (£200 – 250) 4

- 1095† — 1888, 1889, 1890, 1892, 1893, Jubilee head, St. George reverse (M. 132, 133, 134, 136, 137 scarce; S. 3867). *Very fine to about extremely fine.* (£280 – 320) 5
- 1096† — Old head coinage, All dates, 1893 – 1901, old head, St. George reverse (M. 153, 154, 155, 156, 157, 158, 159, 160, 161; S. 3874). *First fine, others very fine to extremely fine.* (£450 – 500) 9
- 1096a† **Edward VII** (1901 – 1910), All dates, 1902 – 1910, bare head right, St. George reverse (M. 186, 187, 188, 189, 190, 191, 192, 193, 194; S. 3971). *Good very fine or better, but the 1904 with scratch across reverse.* (£500 – 550) 9
- 1097† **George V** (1910 – 1936), 1911, 1912, 1913, 1914, similar (M. 229, 230, 231, 232; S. 3999). *Extremely fine.* (£220 – 240) 4
- 1098† — 1913, 1915, 1917, 1918, 1919, similar (M. 232, 233, 235 scarce, 236, 237 scarce; S. 3999). *Very fine and better.* (£270 – 300) 5
- 1099† — 1923, 1924, 1925, 1926, similar (M. 241, 242, 243, 244 all rare; S. 3999). *Good very fine or better.* (£220 – 250) 4

Sydney Mint

- 1100 **Victoria** (1837 – 1901), 1871, 1872, 1873, 1875, young head, shield reverse (M. 69, 70, 71, 72; S. 3855). *Very fine.* (£250 – 300) 4
- 1101 — 1877, 1878, 1879, similar (M. 73, 74 scarce, 75; S. 3855). *Last very fine, others better with some brilliance.* (£180 – 200) 3
- 1102 — 1880, 1881, 1882, 1883, 1884, similar (M. 76, 77 scarce, 78, 79, 80; S. 3855). *About very fine, last extremely fine, brilliant.* (£280 – 320) 5
- 1103 — 1885, 1886, 1887, similar (M. 81, 82, 83 scarce; S. 3855). *All about extremely fine.* (£180 – 220) 3
- 1104 — 1871, 1872, 1873, young head, St. George reverse (M. 110 scarce, 111, 112; S. 3858). *Fine or slightly better.* (£170 – 200) 3
- 1105 — 1875, 1876, 1879, 1880, 1881, 1882, similar (M. 114, 115 scarce, 166 scarce, 117 scarce, 118 scarce, 119; S. 3858). *Fine to very fine.* (£350 – 380) 6
- 1106 — 1883, 1884, 1885, 1886, 1887, similar (M. 120, 121, 122, 123, 124; S. 3858). *Fine to very fine.* (£300 – 330) 5
- 1107† — 1880, 1890, 1891, 1893, Jubilee head, St. George reverse (M. 139, 140, 141, 144; S. 3868). *Very fine, last fine.* (£200 – 240) 4

1108† — 1894 (2), 1895, 1896, 1899, 1900, 1901, old head, St. George reverse (M. 163, 164, 165 scarce, 168, 169, 170; S. 3877). *Mostly very fine or better.* (£380 – 420) 7

1109† **Edward VII** (1901 – 1910), All dates, 1902 – 1910, bare head right, St. George reverse (M. 204, 205, 206, 207, 208, 209, 210, 211, 212; S. 3973). *Very fine and better.* (£500 – 550) 9

1110† **George V** (1910 – 1936), All dates, 1911 – 1919, 1925 (M. 271, 272, 273, 274, 275 scarce, 276, 277, 278, 279, 285 scarce; S. 4003). *Extremely fine.* (£550 – 650) 10

Perth Mint

1111† **Victoria** (1837 – 1901), 1900, 1901, old head, St. George reverse (M. 172, 173; S. 3876). *Very fine and good very fine.* (£100 – 120) 2

1112† **Edward VII** (1901 – 1910), All dates, 1902 – 1910, bare head right, St. George reverse (M. 195, 196, 197, 198, 199, 200, 201, 202, 203; S. 3972). *Good very fine and better.* (£500 – 550) 9

1113† **George V** (1910 – 1936), All dates, 1911 – 1918, bare head left, St. George reverse (M. 250, 251, 252, 253, 254, 255 scarce, 256 scarce, 257; S. 4001). *Extremely fine.* (£440 – 480) 8

1114† — 1919, 1920, 1921, 1922, 1923, 1924, 1928, similar (M. 258, 259, 260, 261, 262, 263, 267 scarce; S. 4001). *Extremely fine.* (£380 – 420) 7

1115† — 1929, 1930, 1931, similar (M. 268 scarce, 269 rare, 270 scarce; S. 4001). *Extremely fine.* (£160 – 180) 3

Ottawa Mint

1116† **Edward VII** (1901 – 1910), 1909, 1910, bare head right, St. George reverse (M. 184 R2, 185 R2; S. 3970). *Both very fine and rare, first with two scratches below chin.* (£180 – 220) 2

1117† **George V** (1910 – 1936), 1911, 1917, 1918, 1919, bare head right, St. George reverse (M. 221 scarce, M. 225 rare, M. 226 scarce, M. 227 scarce; S. 3997). *First two about very fine, last two extremely fine or slightly better.* (£250 – 280) 4

Bombay Mint

1118† **George V** (1910 – 1936), 1918, bare head left, St. George reverse (M. 228; S. 3998). *Good very fine.* (£50 – 70) 1

Pretoria Mint

- 1119† **George V** (1910–1936), 1925, 1926, 1927, 1928, 1929, 1930, 1932 (M. 289, 290, 291, 292, 293, 294, 296; S. 4004). *Extremely fine*. (£380–420) 7
- 1120† — 1929, 1930, 1932, similar (M. 293, 294, 296; S. 4004). *Extremely fine*. (£150–180) 3

BRITISH SILVER AND BRONZE COINS

- *1121 **Kings of Mercia, Cynethryth** (wife of Offa—757–796), Penny, Canterbury mint, moneyer Eoba, draped bust right with diadem, three groups of three pellets, beaded border with inner line, *rev.* the Mercian M, bar above, CYNEDRY.D. REGIN (BMC 61 var.; Blunt 119 119 var.; cf. SCBI Norweb 93; N. 339; S. 909), 20.7gr. *A well struck and full round coin, with an attractive portrait, very fine and extremely rare*. (£7,500–10,000)
- ∴ At the time of SCA 6 (1979, lot 262), it was stated that some twenty pennies of Queen Cynethryth were believed to exist, the one in that sale being one of the nine listed by Blunt. Blunt listed only one other specimen as being in private hands, the Norweb specimen, subsequently sold in 1987 (SCA 59, lot 1176).
The present coin is a new find (March, 1991), from the Oxford area.
See Front Cover Illustration.
- 1122 — **Burgred** (852–874), Penny, moneyer Husa (BMC 344; S. 938). *About very fine*. (£100–150) 1
- 1123 **Viking Coinage**, Danish East Anglia, St. Edmund Memorial Coinage, Penny, moneyer Odomer (BMC 458; S. 960). *Good very fine, slightly crinkled*. (£120–150) 1
- 1124 **Edward the Elder** (899–924), Penny, moneyer Beahstan (BMC 17; S. 1087). *Good very fine, slight corrosion to reverse*. (£200–250) 1
- 1125 **Eadgar** (959–975), Penny, moneyer Albutic (BMC 72 var; S. 1129). *Better than fine*. (£80–120) 1
- 1126 **Aethelred II** (978–1016), Penny, second hand type, Thetford, Eadgar, EADGAR MO DEOTF, 19.2 grains. *Pierced at top, otherwise very fine*. (£60–80) 1
- 1127 **Cnut** (1016–1035), Penny, Quatrefoil type, London, Dudinc (S. 1157). *Fine*. (£70–100) 1
- 1128 **Edward the Confessor** (1042–1066), Penny, small flan type (N. 818; S. 1175), Thetford, Estmund, ESTMVND N DE, 18.9 grains. *Very fine*. (£100–120) 1
- ∴ Ex Osbourne Collection (Lot 310).

- 1129 **William I** (1066–1087), Penny, PAXS type, Shaftesbury, Aelnoth (N. 850; S. 1257). *About very fine, portrait weak, mint scarce.* (£80–120) 1
- 1130 **Henry I** (1100–1135) Penny, pellets in quatrefoil type (ÆLF?)PINE ON LVND (N. 870; S. 1275). *Flat in places, otherwise very fine.* (£120–150) 1
- 1131 — Penny, Quadrilateral on cross fleury type [DERE]MAN ON LVN (N. 871; S. 1276). *About fine.* (£100–120) 1
- 1132 **Edward I** (1272–1307), Farthing, London, Class X, *very fine*; Edward III, Farthing, reads EDWARDVS REX, *double struck*; Elizabeth I, Penny, m.m. woolpack, *fine*; Æ square weight for an Angel, circa 1600, and an antique metal button, painted in five colours, *both fine.* (£60–80) 5
- 1133 **Edward III** (1327–1377), Pre-Treaty Period, Groats (2), Class D, London (S. 1566); Edward I, Penny, London, XA/IXB mule. *All about very fine.* (£80–120) 3
 ∴ The Groats ex. Doubleday Collection.
- 1134 — Class E, London, Groat and Half-Groat, lis on breast (S. 1568, 1576); Halfpennies (2), both Third Coinage (S. 1557). *Fine to very fine, one Halfpenny better.* (£140–180) 4
- 1135 — Class E, York, Half-Groat and Penny; Durham, Penny, also Class E (S. 1581, 1603, 1594). *York Penny fine, other two somewhat better.* (£80–120) 3
- 1136 **Henry VI**, First Reign (1422–1461), Annulet issue, Groats, Calais (2), m.m. pierced cross (N. 1424; S. 1836). *Very fine.* (£70–90) 2
- 1137 — Rosette-Masclé issue, Groat, Calais, m.m. cross patonce/plain cross (N. 1446; S. 1859). *Almost extremely fine.* (£40–60) 1
- 1138 — Leaf-Pellet issue, Groat, London, m.m. cross fleury (S. 1915); other London Groats (2); Edward IV, Second Reign, m.m. cinquefoil, rose on breast (S. 2100); Henry VII, type IIIc, m.m. greyhound's head (S. 2199). *All fine, but second with slight split.* (£120–150) 3
- 1139 — Groats (2), *both extremely fine*; together with other hammered issues (9 shillings; 15 minor issues), *these mostly fair to fine.* (£400–450) 26
- *1140 **Edward IV**, First Reign (1461–1470), Groat, Heavy Coinage, London, pellets by crown, quatrefoils by neck, trefoil on breast, m.m. plain cross on reverse (S. 1973). *Good very fine, but some spots of verdigris.* (£120–150) 1
- 1141 — Groats (2), Light Coinage, first from Heavy Coinage dies, m.m. rose, quatrefoils at neck, eye after TAS, second m.m. sun, quatrefoils at neck (S. 1997, 2000). *Both fine.* (£80–120) 2

- 1142 **Elizabeth I** (1558 – 1603), Shilling, m.m. tun; William and Mary, Maundy Set, 1691; other *R* coins (23), contained in a Coindex album. *Fine to very fine, a few better.* (£200 – 250) 28
- *1143 **Charles I** (1625 – 1649), Tower mint, Crown, m.m. portcullis, without plume on horse's head, *rev.* plume over garnished shield (SCBI Brooker 253). *Almost very fine, rare.* (£150 – 200) 1
- *1144 — Halfcrowns (3), m.m. harp (N. 2207; S. 2769), m.m. triangle in circle (N. 2214; S. 2775), Tower under Parliament, m.m. *R* in brackets (N. 2213; S. 2840). *Generally about fine.* (£80 – 90) 3
- *1145 — Oxford mint, Sixpence, 1643, Aberystwyth obverse, m.m. book, *MG* not *MAG*; and Groat, 1644, m.m. floreate cross (N. 2459, 2462; S. 2981, 2985). *Both very fine.* (£300 – 350) 2
- 1146 — Newark besieged, Shilling, 1646 (N. 2640; S. 3143). *Very fine, but plugged and reverse slightly double struck.* (£80 – 100) 1

A Small Collection of Crowns and Halfcrowns

Crowns

- *1147 **Cromwell**, Lord Protector, Dutch copy, 1658 (ESC 11). *Very fine, rare.* (£600 – 700) 1
- 1148 **Charles II** (1660 – 1685) (2), 1662, first bust, rose below, without regnal year on edge (ESC 15) and 1663, first bust, frosted cloak, regnal year xv (ESC 26). *First with small attempted piercing in third quarter of reverse, otherwise both very fine.* (£200 – 220) 2
- *1149 **James II** (1685 – 1688), 1687, second bust, regnal year TERTIO (ESC 78). *Flat at top and bottom of bust and at corresponding points on reverse, otherwise extremely fine.* (£250 – 300) 1
- 1150 **William and Mary** (1688 – 1694), 1692 (over 2 inverted), regnal year QVINTO (ESC 85). *Very fine.* (£200 – 250) 1
- 1151 **William III** (1694 – 1702), 1695, first bust, regnal year SEPTIMO (ESC 86). *Hairline cut in obverse field, otherwise nearly extremely fine.* (£200 – 250) 1
- 1152 — 1696 (2), first bust and third bust, both regnal year OCTAVO (ESC 89 and 94). *Better than very fine and very fine.* (£150 – 180) 2
- *1153 — 1696, first bust, regnal year OCTAVO (ESC 89). *Bust marked on cheek and throat, otherwise extremely fine.* (£200 – 250) 1

- *1154 **Anne** (1702–1714), 1706, first bust, *rev.* roses and plumes in angles, regnal year QVINTO (ESC 101). *Nearly extremely fine.* (£350–400) 1
- *1155 — 1707, type as last, regnal year SEXTO (ESC 102). *Nearly extremely fine.* (£350–400) 1
- 1156 — 1707, second bust, E below, regnal year SEXTO (ESC 103). *Small rim knock at 11 o'clock, otherwise better than very fine.* (£300–350) 1
- 1157 — 1708, second bust, regnal year SEPTIMO (ESC 105). *Adjustment marks on obverse, nearly extremely fine.* (£300–350) 1
- *1158 **George I** (1714–1727), 1716, *rev.* roses and plumes in angles, regnal year SECVNDO (ESC 110). *Very fine with attractive blue tone.* (£350–400) 1
- *1159 — 1723, SSC, regnal year DECIMO (ESC 114). *Some adjustment marks on obverse, nearly extremely fine, grey tone.* (£500–600) 1
- *1160 **George II** (1727–1760), 1743, old head, *rev.* roses in angles, regnal year DECIMO SEPTIMO (ESC 124). *Very fine.* (£200–250) 1
- 1161 **George III** (1760–1820), Emergency Dollar, 8-Reales of Charles IV, 1793, F.M. Mexico with oval countermark of the bust of George III on obverse (ESC 129). *Coin very fine, countermark better.* (£120–150) 1
- 1162 — (2), 1818, regnal year LVIII (ESC 211) and 1819, regnal year LX (ESC 216). *Both scratched, otherwise better than very fine.* (£80–90) 2
- *1163 **Victoria** (1837–1901), 1847 Gothic type, regnal year UNDECIMO (ESC 288). *Nearly extremely fine.* (£400–450) 1

Halfcrowns

- 1164 **Charles II** (1660–1685), 1670, third bust, regnal year VICESIMO SECVNDO (ESC 467). *Obverse nearly very fine, reverse better than very fine.* (£100–120) 1
- 1165 **James II** (1685–1688), 1686, first bust, regnal year SECVNDO (ESC 494). *Better than very fine.* (£240–280) 1
- 1166 **Anne** (1702–1714), 1703, first bust, VIGO below, regnal year TERTIO (ESC 569). *Very fine.* (£150–180) 1
- *1167 **George I** (1714–1727), 1715, *rev.* roses and plumes in angles, regnal year SECVNDO (ESC 587). *Very fine, blue/grey tone.* (£300–350) 1

- 1168 **George II** (1727–1760), 1732, young head, *rev.* roses and plumes in angles, regnal year SEXTO (ESC 596). *Some marks on obverse but better than very fine.* (£200–250) 1
- *1169 — 1741/39, young head, *rev.* roses in angles, regnal year DECIMO QVARTO (ESC 601A). *Extremely fine.* (£250–300) 1
- 1170 **George IV** (1820–1830), 1821, type A (ESC 631). *Extremely fine.* (£70–90) 1
- 1171 — 1828, type C (ESC 648). *Nearly extremely fine.* (£120–150) 1
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- 1172 **Commonwealth** (1649–1660), Oliver Cromwell, Lord Protector, Crown, 1658, early die flaw (ESC 10), *good very fine*; Charles I, badge by Thomas Rawlins, bust right, *rev.* crowned arms, incuse, /R oval, 38mm × 30mm, suspension loop, a poor quality cast on a thick flan (MI 360/231), *very fine.* (£500–600) 2
- 1173 — Halfcrown, 1652, m.m. sun (ESC 429). *Good fine.* (£80–100) 1
- 1174 — Oliver Cromwell, Halfcrown, 1658 (ESC 447). *Very fine, dark tone, probably artificial.* (£250–300) 1
- 1175 **Charles II** (1660–1685), Crowns (2), 1662 rose below (ESC 15), similar, but with closer edge lettering (ESC 15A). *Second with edge flaw, otherwise both very fine.* (£150–200) 2
- 1176 — A similar lot, but with another edge dated 1662 (ESC 17). *Very fine.* (£150–200) 3
- 1177 — Crowns (2), 1663, first bust, xv edge, 1671, third bust, v. TERTIO edge (ESC 22, 43). *First with initial engraved above bust, fine and very fine.* (£100–150) 2
- *1178 — Shilling, 1683, fourth bust (ESC 1065). *Almost extremely fine, darkly toned, very rare in this condition.* (£450–550) 1
- 1179 — Sixpences (3), 1676 over 5, 1683 (2); Anne, Sixpences (3), 1703 Vigo, 1711 (2). *First rare, fine to very fine.* (£100–150) 6
- *1180 — Pattern Farthing, 1660, by D. Ramage, in copper, crowned bust left, signed R. SVCH GOD LOVES, *rev.* TRVTH AND PEACE, crowned rose dividing CR, 2.55gms. (cf. BMC 483 obv/484 rev., but different dies to these). *Portrait rubbed, otherwise fine and extremely rare, the dies believed unpublished.* (£150–250) 1

- 1181 — Pattern Farthings, 1665 (4), silver (3), short hair (BMC 408 [2]), long hair (BMC 422), copper, long hair (BMC 423). *One of first scratched above bust, otherwise very fine or better.* (£200 – 300) 4
- 1182 — Pattern Farthings (2), 1665, 1676; George III, Proof Farthing, 1806 (BMC 407, 491, 1390). *Last extremely fine, others very fine and fine.* (£100 – 120) 3
- *1183 **William III** (1694 – 1702), Crown, 1695, first bust, first harp, regnal year SEPTIMO (ESC 86). *Extremely fine and lightly toned.* (£300 – 400) 1
- 1184 — A similar coin. *Good very fine, but with slight adjustment marks on rim by GVLIELMUS.* (£120 – 150) 1
- 1185 — Crown, 1696, first bust, first harp, regnal year OCTAVO (ESC 89). *Good very fine and toned.* (£120 – 150) 1
- 1186 — Crown, 1696, similar but reads GEI instead of DEI (ESC 91). *Fair only, but very rare.* (£80 – 100) 1
- *1187 — Crown, 1700, third bust, third harp, regnal year DVODECIMO (ESC 97). *A pleasant extremely fine, with just a few slight adjustment marks on King's bust, lightly and attractively toned.* (£300 – 400) 1
- 1188 — Halfcrowns, 1698 (2), first bust, regnal year DECIMO (ESC 554). *Extremely fine and good very fine.* (£150 – 200) 2
- 1189 — A similar coin. *Very fine.* (£40 – 60) 1
- 1190 **Anne** (1702 – 1714), After Union, Crown, 1707 plain (ESC 99). *Slight adjustment marks on obverse and reverse, otherwise very fine, dark tone.* (£100 – 150) 1
- 1191 **George I** (1714 – 1727), Crown, 1723 SSC, regnal year DECIMO (ESC 114). *Almost extremely fine, but the flan haymarked, edge flawed in striking and has been cleaned.* (£300 – 400) 1
- 1192 — Shilling, 1718, first bust, roses and plumes (ESC 1165). *A pleasant extremely fine, but with slight scuffing beneath monarch's chin.* (£100 – 120) 1
- 1193 **George II** (1727 – 1760), Crown, 1741 roses, young head, regnal year DECIMO QVARTO (ESC 123). *Better than very fine.* (£200 – 300) 1
- 1194 — Shilling, 1728, young head, plain (ESC 1191). *Very fine and rare.* (£100 – 120) 1

- *1195 **George III** (1760–1820), Proof Bank of England Dollar, 1804, in copper, laureate and draped bust right, leaf in centre of E, *rev.* Britannia seated left on rock (ESC 152). *Extremely fine, scarce.* (£120–150) 1
- *1196 — Pattern Five-Shillings and Sixpence, 1811, in copper, laureate and draped bust left, *rev.* legend surrounded by oak wreath (L. & S. 126, ESC 206). *Extremely fine, rare.* (£150–200) 1
- *1197 — Crown, 1818, regnal year LVIII (ESC 211). *Good extremely fine and lightly toned, with just a few minor scratches on obverse.* (£120–150) 1
- *1198 — Crown, 1818, regnal year LIX (ESC 214). *Good extremely fine.* (£120–150) 1
- *1199 — Crown, 1820, regnal year LX (ESC 219). *Good extremely fine, with an attractive, iridescent tone, just a few minor rim nicks.* (£180–250) 1
- 1200 — Crowns (2), 1818 LIX, 1820 LX. *Better than very fine.* (£80–120) 2
- 1201 — Halfcrown, 1816, large head (ESC 613). *Extremely fine, the reverse better.* (£100–120) 1
- *1202 — “Cartwheel” Twopence, 1797 (BMC 1077). *An attractive coin, good extremely fine, with original mint lustre.* (£140–180) 1
- *1203 — Proof “Cartwheel” Penny, 1797 (late Soho) (BMC 1123). *Practically mint state, attractively toned, with some minor scratches on both sides, scarce.* (£150–200) 1
- 1204 — “Cartwheel” Penny, 1797. *Good extremely fine, and attractively toned, with traces of original mint lustre.* (£80–100) 1
- 1205 — Proof Pennies, 1806 (2), bronzed and copper types (BMC 1328, 1329); Victoria, bronze Penny, 1860. *Extremely fine or better, bronzed Proof with some rust marks, all toned.* (£170–200) 3
- 1206 — Pennies, 1806 (2); Victoria, Pennies (2), 1841, 1855. *Extremely fine.* (£70–100) 4
- 1207 — Bronzed Pattern Halfpenny, 1790, by Droz (late Soho), edge reads RENDER TO CESAR (BMC 971). *Practically mint state, attractively toned, with just a few flecks of discolouration.* (£80–120) 1
- 1208 — Pattern Halfpenny, 1797 (BMC 1157). *About extremely fine.* (£60–80) 1
- 1209 — Halfpennies (2), 1799, 1806; George IV, Halfpenny, 1827; Victoria, Halfpennies (3), 1841, 1853, 1854. *Extremely fine, several with lustre.* (£120–150) 6

- *1210 **George IV** (1820–1830), Crown, 1821, regnal year SECVNDO (ESC 246). *Extremely fine, with an attractive steel blue tone, some minor scuff marks.* (£200–250) 1
- 1211 — Halfcrown, 1825, second head (ESC 642). *Extremely fine.* (£100–120) 1
- 1212 — Sixpence, 1825; William IV, Sixpence, 1831 (ESC 1659; S. 1670). *Extremely fine and better, the second attractively toned.* (£80–120) 2
- 1213 — A comprehensive collection of copper Farthings (13), first issue, obverse type 1, 1821 (P. 1407), 1822 (P. 1409), obverse type 2, 1822, Arabic 1 (P. 1412), 1822 Roman I (rare), (P. 1413), obverse type 1, 1825 (P. 1414), obverse type 2, 1825 (2, P. 1415 A & P. 1415 B), obverse type 1, 1826 (P. 1416), second issue, 1826 bronzed proof (P. 1440), 1827, 1828, 1829, 1830 (P. 1442–1445). *The 1826 Proof a little dull, some specimens with light verdigris, generally extremely fine or better.* (£400–500) 13
- 1214 **William IV** (1830–1837), Halfcrown, 1836, *ww* in script (ESC 666). *Extremely fine, reverse better, with minor nick to rim to right of crown.* (£100–120) 1
- *1215 **Victoria** (1837–1901), Crown, 1845, young head, regnal year VIII (ESC 282). *Extremely fine, rather brightly cleaned.* (£250–300) 1
- 1216 — Crowns, 1847, young head (2), cinquefoil stops (ESC 281). *Both better than very fine, but with surface marks.* (£120–150) 2
- 1217 — Gothic Crown, 1847, UNDECIMO edge (ESC 288). *Scuffed, better than very fine.* (£150–200) 1
- *1218 — Proof Gothic Crown, 1847, plain edge (ESC 291), in contemporary case. *Practically as struck and brilliant, with an attractive tone, just a few slight hairlines and surface marks.* (£700–1,000) 1
- 1219 — A similar coin. *Impaired, almost very fine.* (£150–200) 1
- *1220 — Pattern Crown, 1887, by J. R. Thomas, for Spink & Son, old bust three-quarters left, plain truncation, *rev.* coat of arms (ESC 345–R4). *Extremely fine, and extremely rare.* (£600–800) 1
- 1221 — Halfcrown, 1845, young head (ESC 679). *Extremely fine.* (£100–120) 1
- 1222 — Halfcrown, 1850, young head (ESC 684). *Extremely fine.* (£140–160) 1
- 1223 — Shilling, 1858, Sixpence, 1840, both young head (ESC 1306, 1686). *Extremely fine or slightly better, the second with a grey tone.* (£100–120) 2

- 1224 — Pattern Penny and Halfpenny, both 1859, struck in Cu-Ni (Fr. 742, 744). *First very fine only, second virtually as struck, but tarnished.* (£140 – 180) 2
- 1225 — Pattern Penny, 1860, by J. Moore, obverse 1, reverse B (Fr. 836 – R 16). *Almost as struck, toned.* (£80 – 100) 1
- *1226 — Bronze Pattern Cent, 1857, bust to left, within beaded circle. *rev.* Britannia within beaded circle (Fr. 680 – R 18). *Practically as struck, with attractive and original mint lustre, extremely rare.* (£140 – 160) 1
- 1227 **Edward VII** (1901 – 1910) Coronation, 1902, Matt Proof set, silver Crown to Maundy Penny, contained in official “short set” case. *About as struck.* (£120 – 150) 9
- 1228 — — Crown, Matt Proof Halfcrown to Threepence. *Extremely fine.* (£100 – 150) 6
- 1229† — Crown, 1902, Matt Proof Halfcrown, 1902, Florins (2), 1904, 1907. *First very fine, others about extremely fine.* (£100 – 120) 4
- 1230 — Florins (4), 1903 (3), 1904. *Generally extremely fine.* (£120 – 150) 4
- 1231 **George V** (1910 – 1936), Coronation 1911, Proof Set, comprising silver Halfcrown to Maundy Penny, in original Royal Mint leather case of issue. *Practically as struck, with an attractive, matching tone.* (£200 – 250) 8
- 1232† — Crown, 1927 Proof (ESC 367). *Practically as struck, with just a few slight surface marks.* (£70 – 90) 1
- 1233 — A similar coin. *Practically as struck.* (£70 – 90) 1
- 1234 — Another, similar. *Practically as struck, with just a few hairlines.* (£60 – 80) 1
- 1235 — Crowns (2), 1927 Proof, 1929 (ESC 367, 369). *Good very fine.* (£150 – 200) 2
- 1236† — Crowns (2), 1927 Proof, 1933 (ESC 367, 373). *Extremely fine and very fine.* (£120 – 150) 2
- 1237 — Crown, 1929 (ESC 369). *Extremely fine.* (£60 – 80) 1
- *1238 — Crown, 1934 (ESC 374). *Extremely fine, with an even grey tone, rare.* (£600 – 800) 1
- 1239† — Proof Crown, 1935, raised edge (ESC 378). *About as struck.* (£140 – 160) 1

- 1240 — A similar coin. *Virtually as struck, toned, slight scratch on reverse beneath N of CROWN.* (£120 – 150) 1
- 1241 — Specimen Set of coins, 1936, comprising Crown to Farthing, in modern case. *Very fine or better.* (£70 – 100) 9
- 1242 — Proof Farthing, 1931 (BMC 2347). *Practically as struck, and with original mint lustre, with just a few spots of verdigris on reverse, extremely rare.* (£80 – 100) 1
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- *1243 **Derbyshire**, Buxton, Penny Token, 1796, shield of arms, *rev.* semi-circular row of buildings (DH 2). *A highly attractive piece, practically as struck, with full lustre, rare.* (£60 – 80) 1
- *1244 **Scotland**, David II (1329 – 1371), Second Coinage, Groat, Edinburgh (S. 5091); James V (1488 – 1513), Third-Groat, Edinburgh (S. 5380). *Good very fine and fine, both somewhat stained, the second quite badly so.* (£150 – 200) 2
- 1245 — James VI, Revaluation of 1578, Sword Dollar, 1567, with thistle countermark (S. 5472), *good fine*; after accession to the English throne, 60-Shillings, m.m. thistle (S. 5501), *water worn.* (£200 – 250) 2
- *1246 **Ireland**, Edward IV (1461 – 1483), Groat, Light Cross and Pellets coinage, Dublin (D & F 133; S. 6335). *Good very fine.* (£140 – 180) 1
- *1247 — Groats (2), similar, but Waterford, m.m. pierced cross, and G on breast (D & F 134; S. 6349). *Both about very fine.* (£120 – 150) 2
 ∴ One only illustrated.
- *1248 — Pennies (3), Light coinage, Dublin, quatrefoils in centre of reverse, one with two pellets above crown; together with two Continental imitations. *Generally fair or fine, the two pellets variety better, but repaired.* (£140 – 180) 5
 ∴ Two pellets variety only illustrated.
- 1249 — Elizabeth I (1558 – 1603), Æ Pennies (2), 1601, 1602, arms, *rev.* harp (D & F 255, 256), *both very fine*; and Charles I “Rose” Farthing, *fine.* (£60 – 80) 3
- 1250 — George III, Soho mint, Proof Halfpenny, 1805, Proof Farthing, 1806, both struck in copper gilt (D & F 605, 599). *Two pleasing examples, virtually as struck, the Farthing with some minor chipping to rim by O and R of GEORGIVS.* (£150 – 200) 2
- 1251† — Irish Free State, Shilling, 1930, Halfpenny, 1935 (D & F 669, 692). *Practically as struck, the Halfpenny with lustre, rare in this state.* (£250 – 300) 2

- 1252 — John to Henry III, Pennies (3), John as King, Dublin, Roberd, Henry III, Dublin, Ricard, Edward I, Dublin; Halfpennies (2), John as King, Dublin, Roberd, Edward I, Waterford. *Mostly about fine*. (£70 – 90) 5
- 1253 **Channel Islands**, a complete year set of pre-decimalisation coinage of Jersey and Guernsey, including the scarce 1917 H Guernsey 2-Doubles (*very fine*), the 1841 Jersey $\frac{1}{52}$ of a Shilling (*good extremely fine*), and the 1877 $\frac{1}{48}$ of a Shilling (*good extremely fine*). (£600 – 800) 135
- 1254 **Jersey**, interest bearing States Bond for Five Pounds, 1st September, 1840, No. 1380, the signatures hand cancelled in ink. *Good very fine, attractive*. (£40 – 60) 1

WORLD GOLD COINS

- *1255 **Austria**, Joseph II, 2-Ducats, 1786, mintmark A, laureate head, *rev.* double eagle (F. 295). *Very fine, reverse better*. (£200 – 300) 1
- 1256† — Republic, 100-Schillings, 1934; Franz Joseph, 20-Corona, 1893, Ducat, 1914. *Second very fine, others extremely fine and brilliant*. (£200 – 250) 3
- *1257 **Bolivia**, Charles IV, 8-Escudos, 1802 PP, Potosi, bust of king right, *rev.* arms (Cal. 1322; F. 14). *Very fine, scarce*. (£280 – 350) 1
- 1258 **Brazil**, Maria I and Peter III, 6,400-Reis, 1782, mintmark R (F. 76). *Better than fine, but of somewhat porous appearance*. (£170 – 200) 1
- 1259 — Maria I, 6,400-Reis, 1794, mintmark R. (F. 87). *Has been mounted*. (£100 – 120) 1
- 1260 — John as Prince Regent, 6,400-Reis, 1810, mintmark R (F. 93). *Very fine, but with scratch running through Regent's bust*. (£170 – 200) 1
- 1261 — Peter II, 10,000-Reis, 1854 (2). *Very fine or better*. (£120 – 150) 2
- 1262 **Colombia**, Charles III, Escudo, 1767 J, m.m. PN (F. 30). *Almost fine*. (£50 – 60) 1
- *1263 — Republic, 8-Escudos, 1833 RS, Bogota, bust of Liberty left, *rev.* fasces between cornucopia (Cal. 1827; F. 67). *Good fine*. (£200 – 250) 1
- 1264 — — Escudo, 1823 FM, Popayan; Republic of Nueva Granada, Peso, 1842 RS, Bogota (F. 72, 77). *First very fine, second nearly so*. (£70 – 100) 2
- 1265 **Congo**, Proof Set, 1965, comprising gold 100-, 50-, 25-, 20- and 10-Francs, in case of issue. *About as struck*. (£400 – 500) 5

- 1266 **Equatorial Guinea**, Proof Set, comprising gold 750-, 500- and 250-Pesetas (.900 fine), and silver 200-, 150- and 100-Pesetas, in cloth case of issue (KM 29, 25, 21, 18, 16, 13.1). *Mint state*. (£120 – 140) 6
- 1267† **Ethiopia**, Menelik II, Werk, EE1889 (1897) (approx. wt. 2.85gms.). *Extremely fine*. (£100 – 150) 1
- 1268† — — commemorative gold medal, 1917, bust facing, *rev.* Ethiopian script (approx. wt. 23gms.), in green leather case. *Better than very fine*. (£150 – 180) 1
- 1269 **France**, Charles V, Franc à Pied, undated, King standing under Gothic dais, *rev.* floriated cross in ornate circle (F. 33). *Very fine, but pierced through rim above king's head*. (£80 – 120) 1
- 1270 — Francis I, Ecu d'or, undated, crowned arms, small radiate sun above, *rev.* two F's and two lis in angles (F. 93). *Split to flan obscuring radiate sun, pierced between DEI and GRA*. (£80 – 100) 1
- 1271 — Louis XVI, Louis d'or, 1786, m.m. W (F. 220). *Better than very fine*. (£100 – 120) 1
- 1272† **Germany**, Hamburg, Ducat, 1865, 10-Marks, 1903 J (F. 33, 1104). *First very fine but buckled, second extremely fine*. (£100 – 120) 2
- 1273† — Wurttemberg, Wilhelm II, 10-Marks, 1907 F (KM Y2237). *About extremely fine*. (£60 – 80) 1
- 1274 **Guinea**, Proof Set, 1969/1970, comprising gold 10,000-, 5,000-, 1,000-Francs Guineans (.900 fine), and silver 500-, 250, 200- and 100-Francs Guineans (KM 20, 32, 30, 17, 15, 12, 10, 9), in case of issue. *Brilliant mint state*. (£400 – 500) 8
- 1275 **Hungary**, Sigismund, Ducat, undated, St. Ladislav standing facing, NS either side (F. 6). *Almost very fine, reverse rather weak through arms*. (£80 – 120) 1
- 1276 — Albert of Austria, Ducat, undated, St. Ladislav standing facing, *rev.* quartered arms (F. 7). *About very fine*. (£80 – 120) 1
- 1277 — Wladislaw I, Ducat, undated, similar to previous (F. 8). *About very fine, but slightly crimped*. (£80 – 120) 1
- 1278 — Ladislav V, Ducat, undated, St. Ladislav standing facing, KP either side, *rev.* quartered arms (F. 10). *Very fine*. (£80 – 120) 1

- 1279 — — A similar coin, KR either side of St. Ladislas, third and fourth quarters of shield reversed (F. 10). *Nearly very fine for issue.* (£80 – 120) 1
- 1280 — Matthias Corvinus, Ducat, undated, similar to last, (F. 11). *Very fine.* (£80 – 120) 1
- 1281 **India**, E.I.C., Madras Presidency, gold Mohur, undated (1819), arms supported by lions, English legend, *rev.* Urdu legend (F. 110). *Fine.* (£80 – 120) 1
- 1282 — — Victoria, gold Mohur, 1841, bare head left, *rev.* lion and palm tree (F. 3). *About very fine, with slight edge bruising at 11 o'clock.* (£80 – 120) 1
- 1283 — — — gold Mohur, 1862, crowned bust left, *rev.* value (F. 4). *Very fine.* (£100 – 120) 1
- *1284 **Italy**, Messina and Palermo, Frederic II (1197 – 1250), Tari, eagle with head turned to right, *rev.* prolonged cross, IC.XC/IIII KA (F. 651), 0.883gms. *Very fine and scarce.* (£80 – 120) 1
- *1285 — — — 2-Tari, FE in circle, Cuphic legend around, *rev.* prolonged cross (IC) XC/(IIII) KA (cf. F. 648), 2.028gms. *Very fine, but reverse struck very much off-centre.* (£80 – 120) 1
- *1286 — — — 1½-Tari, group of six pellets, Cuphic legend, *rev.* prolonged cross, similar (cf. F. 651), 1.270gms. *Very fine.* (£80 – 120) 1
- *1287 — — — Tari, similar type to previous, 0.985gms. *Good very fine.* (£80 – 120) 1
- 1288 — Parma and Piacenza, Half-Doppia, 1790 (F. 931). *Fair.* (£50 – 60) 1
- 1289 — Venice, John Delfino (1356 – 1361), a Levantine copy of a Ducat, undated, doge kneeling before St. Mark, *rev.* Christ standing within stars (F. 1224). *Fine.* (£50 – 70) 1
- 1290 — Kingdom of Napoleon, 40-Lire, 1814 M (F. 5). *Almost fine.* (£100 – 120) 1
- 1291 — Genoa, 48-Lire, 1793, Sardinia, Victor Emanuel I, 20-Lire, 1817; France, Louis XIV, Louis d'or, 1695, m.m. 9; Germany, Cologne, Theodore II, Goldgulden, undated. *All from mounts, the third noticeably double struck.* (£200 – 250) 4
- 1292 **Kenya**, Jomo Kenyatta, Proof Set, 1966, comprising 500-, 250-, and 100-Shillings, in leatherette case of issue (this water-damaged). *Slight handling marks, mint state.* (£400 – 500) 3

- 1293 — A similar set, non-Proof, all except 100-Shillings in leatherette cases of issue (these water-damaged). *Practically as struck*. (£400 – 500) 3
- 1294 — Another similar set, the cases in similar condition. *Almost as struck*. (£400 – 450) 3
- 1295 **Lesotho**, Moeshoeshe II, Proof Set, 1966, comprising gold 4-Maloti, 2-Maloti, and 1-Maloti, silver 50-Licente to 5-Licente, uncased. *Practically as struck, with just a few hairlines*. (£200 – 250) 7
- *1296 **Low Countries**, Double-Ducat, undated, Spanish type, 6.74gms., Ferdinand and Isabel, *obv.* not unlike WEST-FRIESLAND types but legend reads “DUCATVS. ORD. WEST FRISL. VALOR. FERD; *rev.* shield in four quarters, arms of West Friesland, Hoozn, Enkhuisen and Medemblik, legend “DEVS FORTITUDO. ET. SPES. NOSTRA X. This reverse is unknown and unrecorded in any of the major works (Delm. —; Verk. —). *Slightly scuffed but a pleasing very fine with strong portraits and full legends of the highest rarity*. (£800 – 1,000) 1
- *1297 **Mexico**, Philip V (1700 – 1746), Cob type 8-Escudos, 1713 J (Cal. 142; F. 6). *Almost as struck, rare*. (£2,500 – 3,000) 1
- 1298† **Netherlands**, Wilhelmina, 10-Gulden, 1911, 1932. *Extremely fine*. (£80 – 120) 2
- 1299 **Peru**, Republic, 8-Escudos, 1863 YB, Liberty seated, *rev.* arms (F. 68). *Fine, but has been mounted*. (£200 – 250) 1
- 1300 **Portugal**, Joseph I, 4-Escudos, 1768, bust right, *rev.* arms (F. 80). *Very fine, but some scratches on reverse*. (£150 – 200) 1
- 1301 **Sierra Leone**, gold Proof set, 1966, comprising Golde, Half-Golde and Quarter-Golde, in leatherette case of issue (this slightly damaged). *A few slight hairlines, practically as struck*. (£700 – 800) 3
 . . . Only 400 sets were struck.
- 1302 **South Africa**, George VI, Proof Set, 1952, comprising gold Pound and Half-Pound, and silver Crown to Æ Farthing, in blue leatherette case of issue. *About as struck, case rather impaired*. (£80 – 100) 11
- *1303 **Spain**, Ferdinand V and Isabella (1476 – 1516), Double-Excelente, n.d., Seville (Cal. 56 var.; F. 28). *Nearly extremely fine, with strong portraits*. (£800 – 1,000) 1
- *1304 — Philip III (1598 – 1621), 2-Escudos, 1619 G, Seville (Cal. 33; F. 63). *Fine and rare*. (£550 – 650) 1
- *1305 — Philip V (1700 – 1746), 8-Escudos, 1725 J, Seville (Cal. 54; F. 108). *About extremely fine and extremely rare*. (£5,500 – 6,000) 1

- 1306 — Ferdinand VI, Half-Escudos (3), 1749 JB, 1753 PJ, 1756 JB, all Madrid. *Very fine.* (£90 – 120) 3
- *1307 — Charles III, 4-Escudos, 1786 DV, Madrid, bust of king right, *rev.* arms (F. 139). *Good very fine.* (£180 – 220) 1
- *1308 — Charles IV, 8-Escudos, 1798 FA, Madrid, struck in **platinum**. *A rare contemporary forgery, with obvious minting imperfections as is normal, very fine or almost so.* (£350 – 400) 1
- 1309 — Alfonso XII, 25-Pesetas, 1877; Portugal, 5,000-Reis, 1868; Victoria, Sovereign, 1872, young head, shield reverse; Switzerland, 20-Francs, 1883; Russia, Catherine II, Rouble, 1779. *Second probably from a mount, others fine to very fine.* (£220 – 250) 5
- 1310† **Switzerland**, Proof 1,000 France, 1987, Glarus Shooting Festival, in case of issue. *About as struck, rare.* (£500 – 550) 1
 ∴ Only 300 struck.
- 1311 **United States of America**, 20-Dollars, 1877 CC. *About very fine, but scuffed.* (£250 – 300) 1
- 1312 — 20-Dollars, 1884 CC. *Almost very fine, but scuffed.* (£240 – 280) 1
- 1313 — 20-Dollars, 1897 S. *Usual bagmarks, nearly extremely fine.* (£220 – 250) 1
- 1314 — 20-Dollars, 1899. *Small dig on Liberty's cheek, better than very fine.* (£200 – 220) 1
- 1315 — 20-Dollars, 1900 S. *Very fine.* (£200 – 220) 1
- 1316 — 20-Dollars, 1915 S, St. Gaudens type. *Good very fine, but scuffed.* (£220 – 250) 1
- 1317 — 10-Dollars, 1881. *About very fine.* (£100 – 120) 1
- 1318 — 10-Dollars (2), 1895 S, 1897 S. *Very fine.* (£200 – 220) 2
- 1319 — 10-Dollars (2), 1895, 1899. *First nearly very fine, second fine.* (£200 – 220) 2
- 1320 — 10-Dollars (2), 1901 S, 1903 S. *Fine or slightly better.* (£200 – 220) 2
- 1321 — 10-Dollars, 1905 S. *Good very fine.* (£100 – 120) 1

- 1322 — 10-Dollars (2), 1905 S, 1906 S, 5-Dollars, 1881 S. *Very fine or about so.* (£250 – 300) 3
- 1323 — 5-Dollars, 1843, no motto. *Scratched across neck, otherwise almost extremely fine.* (£70 – 100) 1
- 1324 — 5-Dollars, 1840 O. *Scuffed, otherwise extremely fine.* (£120 – 150) 1
- 1325† — 5-Dollars, 1881. *Very fine.* (£200 – 250) 1
- 1326 — 5-Dollars, 1883 S. *Some surface marks, almost extremely fine.* (£100 – 120) 1
- 1327† — 5-Dollars, 1909 D. *Very fine.* (£70 – 90) 1
- 1328† — 2½-Dollars (2), 1853, 1877 S. *Very fine or better.* (£150 – 200) 2
- 1329† — 2½-Dollars, 1915 S, to commemorate the Panama-Pacific Exposition. *About very fine.* (£200 – 250) 1
- 1330† — 2½-Dollars (2), 1912, 1926. *First very fine, second better.* (£120 – 150) 2

WORLD SILVER AND BRONZE COINS

- 1331 **Australia**, George V (1910 – 1936), Florins (2), 1915 H, 1932. *Fine, but scarce.* (£100 – 150) 2
- 1332 **Austria**, Ferdinand I, Thaler, 1839 A (Dav. 14). *Choice, toned and good extremely fine.* (£150 – 180) 1
- 1333 **Barbados**, Proof Halfpenny, 1792 (Pr. 17). *Good extremely fine, with some slight wear to the high points.* (£80 – 100) 1
- 1334 **British Caribbean Territories**, Elizabeth II, Artist's Proof set of coins, 1955, comprising cupro-nickel 50-, 25-, 10-Cents, nickel-brass 5-Cents, bronze 2-, 1-, and ½-Cent (cf. KM 101). *Virtually mint state, with much brilliance.* (£60 – 80) 7
- From the Collection of T. H. Paget, artist, medallist, and designer of the reverses, previously sold in these rooms, 13 April, 1972 (lot 364).
- 1335 **British North Borneo**, Half-Cents (2), 1886 H, 1907 H (Pr. 30, 33). *Almost as struck.* (£70 – 100) 2
- 1336† **British Trade Coinage**, Dollar, 1934 B. *Slight surface marks, otherwise good extremely fine.* (£80 – 120) 1

- 1337† **British West Africa**, George V, Threepence, 1936, $\frac{1}{10}$ -Penny, 1916; Southern Rhodesia, George VI, Shilling and Sixpence, both 1944. *Extremely fine or slightly better.* (£80 – 100) 4
- 1338 — Edward VII to Elizabeth II, coins in \mathcal{R} and \mathcal{A} (approx. 330), all denominations. *Generally very fine or better.* (£150 – 200) Lot
- 1339 — Edward VII to George V, coins in Cu-Ni, Pennies (5), Halfpennies (3), $\frac{1}{10}$ -Pennies (39); East Africa, George V, Shillings (2), 50-Cents (7), 15-Cents (3), 10-Cents, Cu-Ni (2), \mathcal{A} (4), 1-Cent (6); Hong Kong, Victoria to George V, 5-Cents (34), 1-Cent (24), 1-Mil (3). *Mostly very fine or better.* (£80 – 100) 143
- 1340† **China**, Republic, Dollar, 1912, uncapped facing bust (KM Y. 321); Yaun Shi-Kai, Dollar, 1914 (KM Y. 329). *First has small mark below ear, otherwise good very fine, second fine.* (£40 – 60) 2
- 1341† — Chihli, Dollars, year 34, 1908 (2), *fine*; Kiangnan, Dollars, 1904 (2). *Fair to fine.* (£60 – 90) 4
- 1342 **Danish West Indies**, 10-Cents, 1878 (KM 66). *Choice, about as struck and nicely toned.* (£220 – 250) 1
- *1343 **Denmark**, Christian V (1670 – 1699), medallic Ducat, undated, struck in silver, King on horseback in landscape, *rev.* triple C monogram (Schou pl. 35/19). *Very fine and rare.* (£120 – 150) 1
- 1344 — Christian VII, Rigsdaler Species, 1798, HIAB, Königsberg (Dav. 1313). *Good very fine, toned, rare.* (£280 – 320) 1
- 1345 — Christian VIII, Speciedaler, 1847 VS (Dav. 74). *About extremely fine, light tone.* (£130 – 150) 1
- 1346 — Frederick VII, 2-Rigsdaler, 1865 VS (Dav. 77). *Obverse extremely fine, reverse better.* (£180 – 220) 1
- *1347 **France**, Louis XV, Ecu de Navarre, 1718 A, by Roettier, bust right, *rev.* crowned shield with four part arms of France and Navarre (Dav. 1327; Gad. 318). *Obverse with light cabinet friction and faint adjustment marks, otherwise virtually as struck, an outstanding specimen.* (£500 – 1,000) 1
- 1348† **French Indo-China**, 10-Cents (2), 1893, 1901, both mintmark A (KM 2, 9). *First extremely fine, second better, both attractively toned, rare in this state.* (£100 – 120) 2
- 1349† — Sapeques (2), 1898, 1900, both mintmark A (KM 6). *First about extremely fine, second better, maintaining much original mint lustre.* (£70 – 100) 2

- 1350 **Germany**, Bavaria, Commemorative 2-Thalers, 1847, for erection of statue of Julius Echter (Dav. 596). *Better than very fine, but rather scuffed and with some other surface marks, rare.* (£230 – 260) 1
- 1351 — a 1930's shooting collar, mounted with a network of various coins and medals, in ornate surroundings, suspended from chains, and buckles decorated with rifles and targets, the majority German 20th Century crown-size, and earlier Thalers, but including American Liberty Dollar, Half, and Quarter-Dollar, mostly with an individual inscription, dedicated to the [presumed] winners of each event. *An unusual item, in reasonable condition, the coins generally fine.* (£900 – 1,000) Lot
- 1352 **India**, East India Company, Madras Presidency, $\frac{1}{2}$ -Dub, 1794 (Pr. 319), together with Indian Native States, \mathcal{R} (10), \mathcal{A} (8). *First almost as struck, others varied state, some with old tickets of a francophone collector.* (£80 – 120) 19
- 1353 **Jordan**, Hashemite Kingdom, Abdullah Ibn Al Hussein, Artist's Proof Set of coins, 1949, comprising cupro-nickel 100-, 50-, 20-Fils, bronze 10-, 5-, and 1-Fil (cf. KM PS1), only 25 proof sets in all issued. *Some staining on 100-Fils, and other minor markings, but virtually mint state, and with much brilliance.* (£150 – 200) 6
 ∴ From the collection of T. H. Paget, artist, medallist, and designer of these coins, previously sold in these rooms, 13 April, 1972 (lot 363).
- 1354 **Keeling-Cocos Islands**, token coinage in ivory (5), 5-Cents, 1913, 10-Cents (2); 1910, 25-Cents, 1913, 1-Rupee, 1913. *Fine to very fine, rare.* (£120 – 150) 5
- 1355† **Liechtenstein**, John II, Half-Frank, 1924, bust left, rev. arms (Y. 7). *Slight scratch on obverse, otherwise extremely fine.* (£40 – 60) 1
- 1356 **Mauritius**, Victoria to Elizabeth II, including Rupees (7), Half-Rupees (6), Quarter-Rupees (13), 20-Cents (4), 10-Cents (20), 5-Cents (27), 2-Cents (31), Cents (26), and a currency set 1971, uncased. All denominations of different dates. *Fine to very fine, some better.* (£80 – 120) 141
- 1357 **Netherlands**, 10-Cents, 1871, 1903, 5-Cents, 1869, 1-Cent, 1861. *Extremely fine.* (£80 – 100) 3
- 1358 **New Guinea**, Edward VIII, Pennies, 1936 (KM 6) (35). *Generally uncirculated, with much lustre.* (£40 – 60) 37
 ∴ A small hoard from a private source.
- 1359 **Nyasaland**, Two-Shillings Token, in red vulcanite, *obv.* reads S.E.CH.A.SHARRER SHIRE HIGHLANDS BRITISH CENTRAL AFRICA, *rev.* AT KUBULA STORES BLANTYRE AGAINST GOODS ONLY, not listed in Remick. *Extremely fine, very rare.* (£100 – 150) 1

- *1360 **Portugal**, Ferdinand I (1367–1383), Barbuda, undated, Porto (Gomes 35.08 var.). *A little dull, but better than very fine, with splendid portrait, rare.* (£350–450) 1
- 1361 **Russia**, Nicholas I, Rouble, 1822 (Dav. 282). *Extremely fine, but somewhat scuffed, has been cleaned.* (£120–150) 1
- *1362 — — copper 10-Kopeks, 1830, St. Petersburg mint (KM 141.2). *Almost extremely fine, with traces of original lustre, just a few light surface marks, excessively rare, only 25 specimens struck.* (£400–450) 1
- 1363† — Roubles (3), 1732, 1799, 1901; other silver coins (5). *Generally fine.* (£120–150) 8
- 1364 **Sarawak**, 50-Cents, 1900 H (KM 11). *With some surface marks, otherwise better than very fine, has been cleaned.* (£100–120) 1
- 1365 **South Africa**, Z.A.R., 5-Shillings, 1892, single shaft type (KM 8.1). *Good very fine, dark tone.* (£80–120) 1
- *1366 **Southern Rhodesia**, George VI, 2-Shillings, 1946 (KM 19a). *Extremely fine and rare, but spotted with verdigris.* (£80–120) 1
- 1367 — coins in £ and ½£, including Crown, 1953, Halfcrowns (19), Two-Shillings (17), Shillings (17), Sixpences (18), Threepences (17), Pennies (18), Halfpennies (10), a complete set of dates and denominations except the Two-Shillings of 1939 and 1946. *Generally fine to very fine.* (£80–120) 117
- 1368 **Spain**, Alfonso XIII, 5-Pesetas, 1888 MP-M, a highly attractive enamelled Crown-size piece, an extremely fine portrait of three colours, with a blue outer border, the reverse multicoloured, the coat of arms in five colours, red, yellow, blue, white and black, swivel mounted. *Good quality workmanship.* (£60–80) 1
- 1369 **Sweden**, Gustavus VI, Rigsdaler, 1806 (Dav. 346). *Good very fine, bust with some light (deliberate?) scratches on hair.* (£180–220) 1
- 1370 — Oscar, Rigsdaler Specie, 1844 (Dav. 353). *Good extremely fine, scarce.* (£350–400) 1
- 1371 — — Rigsdaler Riksmünt, 1857, long beard (KM 483). *Extremely fine, but has been cleaned, rare.* (£120–150) 1
- 1372† — 25-Ore (2), 1856 ST, 1871 ST, 10-Ore, 1904 EB (KM 193, 6, 27). *Extremely fine or better, second stained.* (£70–100) 3

- *1373 **Switzerland**, Bern, Thaler, 1798, crowned shield with arms of Bern, *rev.* knight standing facing, holding sword, date below (Dav. 1760). *About extremely fine and toned, with some slight wear to the high points, and minor die flaws on the obverse.* (£400 – 500) 1
- *1374 — Confederation, 5-Franks, 1872, to commemorate the Zürich Shooting Festival (Dav. 385). *Practically as struck, with an old, dusty tone.* (£200 – 250) 1
- *1375 — 5-Franks, 1874, to commemorate the St. Gallen Shooting Festival (Dav. 386). *Extremely fine, rather dull tone.* (£200 – 250) 1
- *1376 — 5-Franks, 1876, to commemorate the Lausanne Shooting Festival (Dav. 387). *Extremely fine.* (£180 – 220) 1
- 1377 **Thailand**, porcelain Chinese gaming tokens (91), an interesting group, various types, some pictorial. *Very fine, some with canvas adhering to one side (presumably removable), these probably from a display case.* (£80 – 120) 91
 ∴ See “World Coin News”, July 8, 1991, pp. 40-1 for a recent and informative article on these interesting pieces.
- 1378† **United States of America**, Morgan Dollar, 1892 CC. *Some bagmarks, good extremely fine, brilliant.* (£100 – 120) 1
- 1379† — Half-Dollar, 1892 O. *A few light scuff marks, better than very fine.* (£120 – 150) 1
- 1380 — Half-Dollar, 1856, Quarter-Dollar, 1837, *very fine and better*; other *℞* (24), including Half-Dollars (2), Quarter-Dollars (5), together with base minor issues (18), *except as stated fine to very fine, some scarce or rare, an interesting lot.* (£200 – 250) 44
- *1381 — Massachusetts, Pine Tree Threepence (Noe 37). *A little creased, good fine and rare.* (£200 – 250) 1
 ∴ Ex Glendining’s, 3 September, 1975 (lot 88).
- *1382 — William Pitt, Halfpenny, 1766 (Betts 519). *Extremely fine, lightly patinated and with a hint of original colour, the equal of the J. W. Garrett Sale (lot 1321), specimen.* (£200 – 250) 1
- 1383 — George Washington, Manly Medal, 1790, second obverse with S.B.F. on truncation, *℞*, 50mm (Baker 62B). *Almost as struck and of pleasing colour.* (£100 – 150) 1
- 1384 — American Independence, *℞* gilt medal by Pingo, laureate bust right, *rev.* standing figure of Liberty, 40mm (BHM 265; Betts —). *Extremely fine, reverse a little discoloured, old gilding but probably not contemporary.* (£40 – 50) 1

1385 **Venezuela**, Pattern 1-Centavo, 1852, 31.5mm, *obv./rev.* value and date within wreath (Stohr E9). *Extremely fine, rare.* (£80 – 120) 1

1386 — A similar coin, 30.5mm (Stohr E12). *Extremely fine, rare.* (£80 – 120) 1

INTERVAL

Sale recommences at 1 p.m.

A small collection of Turkish and Indian coins

1387 **Turkey**, Mahmud II (AH 1223 – 1255; 1808 – 1839 AD), Rumi Series, 2-Rumi Altin, year 9 (KM 614). *Extremely fine, slightly buckled as usual.* (£80 – 100) 1

1388 ——— 2-Rumi Altin, year 10. *Extremely fine, slightly buckled as usual.* (£80 – 100) 1

1389 ——— 2-Rumi Altin, year 11. *Extremely fine, slightly buckled as usual.* (£80 – 100) 1

1390 ——— 2-Rumi Altin, year 12. *Extremely fine, slightly buckled as usual.* (£80 – 100) 1

1391 ——— New Rumi Series, Rumi Altin, year 10. *Extremely fine, slightly buckled as usual.* (£40 – 60) 1

1392 ——— Rumi Altin, year 11. *Extremely fine, somewhat buckled as usual.* (£40 – 60) 1

1393 ——— Rumi Altin, year 12. *Extremely fine, slightly buckled as usual.* (£40 – 60) 1

1394 ——— 2-Rumi Altin, year 13. *Extremely fine, somewhat buckled as usual.* (£40 – 60) 1

1395 — Ahmad III (1115 – 1143h), Ashrafi, Misr 1115h (N.P. 509), *about fine, crinkled, scarce*; Zands of Iran, Karim Khan (1163 – 1193h), Quarter-Muhr-Ashrafi, Yazd, no date, *about extremely fine*; Qajars of Iran, Nasir-al-Din (1264 – 1313h), Toman, Meshed (12)81h, *solder mark, fine and scarce.* (£140 – 160) 3

*1396 — Abdul Hamid II (AH 1293 – 1327; 1876 – 1909 AD), Monnaie de Luxe, 500-Piastres, year 27 (F. 44). *Almost extremely fine.* (£300 – 400) 1

1397 — Abdul Aziz, 500-Piastres, year 13 (KM BM 17). *Fine.* (£220 – 250) 1

INDIAN COINS

- *1398 **Kushan Empire**, Vima Kadphises (c. AD 95 – 130), *A* Dinar, bust of King r., *rev.* Siva standing (Gobl. 18.9). *Rare, about very fine.* (£250 – 350) 1
- *1399 — Kanishka I (c. 130 – 158), *A* Dinar, King standing l. by altar, *rev.* four-armed Siva, goat or antelope at his side (Gobl. 67). *Very fine.* (£200 – 300) 1
- *1400 — Huvishka (c. 158 – 195), *A* Dinar, bust of King l., *rev.* Ardoxsho standing r., holding cornucopiae (Gobl. 218). *Double-striking on obverse, very fine.* (£180 – 220) 1
- *1401 — Vasu Deva I (c. 195 – 230), *A* Dinar, King standing l. by altar, trident above, *rev.* Siva and bull (Gobl. 509). *Good very fine.* (£250 – 300) 1
- 1402 — Kanishka III (c. 270 – 305), *A* Dinar, King standing, *rev.* Ardoxsho enthroned (cf. M. 3551). *Fine.* (£100 – 120) 1
- 1403 **Gupta Empire**, Samudragupta (c. 335 – 380), *A* Dinar, King standing l., standard at side, *rev.* Lakshmi enthroned facing (Mitchiner 4773 ff.). *An attractive about very fine.* (£150 – 200) 1
- 1404 — — *A* Dinar, similar (cf. M. 4778). *Very fine.* (£180 – 220) 1
- *1405 — — *A* Dinar, Asvamedha type, horse l. before post, *rev.* the Queen standing l., sceptre to l. (Mitchiner 4787, this coin). *About very fine.* (£300 – 400) 1
- 1406 — Chandragupta II (c. 375 – 414), *A* Dinar, King standing l. holding large bow, *rev.* Lakshmi enthroned facing (M. 4797 fl.). *Small test cut, fine style, good very fine.* (£150 – 200) 1
- 1407 — *A* Dinars (2), similar types. *Very fine.* (£300 – 400) 2
- 1408 — Kumaragupta I (c. 414 – 455), *A* Dinar, King on horseback r., *rev.* Lakshmi seated l. feeding peacock (cf. M. 4837). *Metal flaw, very fine or better.* (£250 – 300) 1
- *1409 — — *A* Dinar (cf. M. 4837). *Very fine or better.* (£250 – 300) 1
- 1410 — Skandagupta (c. 455 – 480), *A* Dinars (2), Archer/King type, *rev.* Lakshmi enthroned (cf. M. 4865). *One with double-struck reverse, about very fine.* (£250 – 300) 2
- 1411 **Medieval India**, Devaraya I (1406 – 1422), *A* Pagoda (M. 879); Vankatapuraya III (1630 – 1641), *A* $\frac{1}{2}$ -Pagoda (M. 920). (£60 – 80) 2

- 1412 — Gangas of Talkad (10th/11th cent.), *A* Pagoda, elephant (M. 702), *extremely fine*; Kadambas of Goa, Sivachitta (c. 1147–1187), *A* Pagoda (M. 654–6), *fine*; Yadavas of Devagiri, Singhana (1200–1247), *A* Padmatanka (M. 641), Telugu-Chodas of Nellore (13th cent.), *A* Pagoda (M. 689), *fine*; Kalachuris of Dahal (c. 1003–1035), base *A* Dinar (M. 413), *fine*. (£250–300) 5
- 1413 **Mughal Empire**, Shah Jahan I (1628–1658), *A* Mohur (KM 255.6; M. 3211). *Extremely fine*. (£200–250) 1
- 1414 — — *A* Mohur, as last (KM 255.6). *Extremely fine*. (£200–250) 1
- 1415 — Farrukhsiyar (1713–1719), *A* Mohur (KM 390), *good very fine*; another Mughal Mohur, variety of the above, *very fine*. (£200–300) 2
- 1416 Assam (1780–1795), *A* Mohur (octagonal) (Mitchiner 2486). *Very fine*. (£150–200) 1
- 1417 Awadh (1819–1827), *A* Ashrafi (Craig 45). *Very fine*. (£150–200) 1
- 1418 Hyderabad (19th cent.), *A* Mohur (Cr. 60); another (Y. 11); and an $\frac{1}{8}$ -Mohur (Y. 19). *Very fine to extremely fine*. (£250–300) 3
- 1419 Jaipur (19th cent.), *A* Mohurs (5), a variety of dates. *Very fine*. (£450–550) 5
- 1420 Mysore, Tipu Sultan (1782–1799), *A* Faruqi (KM 129a), *good very fine*; with a *A* Mohur of Mewar (Y. 12), *has been mounted, very fine*. (£120–150) 2
- 1421 India, various, *A* Mohur (1), *A* Fanams (10); with *Æ* Rupees (2), $\frac{1}{2}$ -Rupees (2) and $\frac{1}{4}$ -Rupees (4) and an *Æ* of Mysore. *Generally very fine*. (£140–160) 20
- 1422 Indian *Æ* (67), mainly Indo-Greek and Kushan, wide range. *Fine*. (£100–150) 67

CELTIC COINS

- *1423 **Ancient British**, Trinovantes, Tasciovanus (late 1st cent. BC), Gold Stater, Verulamium, crossed wreaths, two pellets at centre, *rev.* horseman r., wheel in front (CCB 1734–1; Mack. 156; S. 158), 5.48gms. *Rare, very fine, reverse off-centre*. (£350–400) 1
- *1424 — — Cunobeline (died AD 40), *A* Stater, Colchester, wild type B, CA–MV divided by ear of corn, *rev.* horse r., branch and star above, pellet in circle and CVNO below (Allen 70; CCB 1933; M. 212; S. 208), 5.43gms. *Good very fine*. (£500–600) 1

- 1425 — — — *Æ*, winged, draped bust r. [CVNO] in front, *rev.* TASCIO, sphinx l. (CCB 2057–1; Mack. 237; S. 222). *Rare, about very fine.* (£100–120) 1
- 1426 — Atrebat/Regni, Verica (early 1st cent. AD), *Α* $\frac{1}{4}$ -Stater, COMF on tablet, pellet in circle above, *rev.* VI above horse prancing r. (CCB 466–1; Mack. 112; S. 100). *Very fine.* (£180–220) 1
- 1427 **Spain**, Osca (2nd cent. BC), Denarii (2), male head r., *rev.* horseman (Sear 28). *Good very fine.* (£80–100) 2
- *1428 **Gaul**, Belgic (2nd cent. BC?), *Α* “Bullet” Half-Stater, smooth convex on both sides (Scheers 129), 3.41gms. *Very fine.* (£200–300) 1
 ∴ Scheers knew of only one “half” of this issue, as against 57 Staters.
- *1429 **Danubian Celts**, Slovakia (1st cent. BC), Tetradrachm, jugate male heads r., *rev.* horseman r., traces of BIATEC in ex. (BMC 242; Paulsen 718–42), 16.86gms. *Good fine.* (£250–300) 1

GREEK COINS

- *1430 **Etruria**, Uncertain Mint (c. 211–206 BC), *Æ* 30 Units, head of Herakles r., xxx behind, *rev.* uncertain design in incuse (SNG Stockholm 50, same dies; Sambon 136 var.), 10.98gms. *Very rare, very fine.* (£300–400) 1
- *1431 **Calabria**, Tarentum (c. 470–460 BC), Stater, Taras riding dolphin l., arm outstretched, scallop shell below, *rev.* hippocamp l. (Vlasto 133), 8.15gms. *Good very fine/about extremely fine.* (£250–300) 1
- *1432 — — (c. 344–334 BC), Stater, young jockey on horse r., crowning it; below, a groom picks a stone from the horse’s hoof; Φ in front, *rev.* Taras riding dolphin l. over waves; he holds kantharos, shield and trident; Ε below (Vlasto 510), 7.90gms. *A rare piece and a delightful composition, extremely fine.* (£1,250–1,500) 1
- 1433 — — (c. 300–280 BC), Drachms (4), head of Athena, *rev.* owl (Vlasto 1063, 1073 [3]). *Good fine.* (£120–150) 4
- *1434 — — (c. 281–272 BC), Stater, horseman to l., a naked attendant crowns the horse, *rev.* Taras rides r., holding bow and arrow; below, elephant—its back just seen (Vlasto 736), 6.20gms. *Very fine.* (£120–150) 1
- 1435 — — (c. 270–250 BC), Stater, horseman r., *rev.* Taras riding l., head of nymph behind (Vl. 877 ff.), Litra, scallop shell, *rev.* dolphin (Vl. 1488); and a Didrachm of Neapolis (SNG ANS 367). *About very fine.* (£120–150) 3
- *1436 **Lucania**, Metapontum (c. 480 BC), Stater, ear of barley, *rev.* same in incuse (cf. Noe 170), 7.82gms. *Good very fine.* (£300–400) 1

- 1437 — — Stater, similar (cf. Noe 178). *About very fine*. (£120 – 160) 1
- *1438 — — (c. 330 – 300 BC), Stater, head of Demeter r., ΔΑΙ in front, *rev.* ear of barley, plough and Μ[ΑΧ] to r. (SNG ANS 470), 7.88gms. *Very fine*. (£150 – 200) 1
- *1439 — Sybaris (c. 550 – 510 BC), Stater, bull standing l., looking back, VM in ex., *rev.* same in incuse, without ethnic (SNG ANS 822 ff.), 7.04gms. *Good very fine*. (£1,200 – 1,400) 1
- *1440 — Thurium (c. 350 BC), Stater, head of Athena r., helmet adorned with Skylla, *rev.* bull butting r., ΗΡΑ above, fish in ex. (SNG Lockett 519), 7.69gms. *Obverse a bit weak, very fine*. (£140 – 180) 1
- *1441 — Velia (c. 520 BC), Drachm, forepart of lion r., devouring prey, *rev.* incuse (SNG ANS 1074 ff.), 3.72gms. *Scarce, good very fine*. (£700 – 800) 1
- *1442 — — (c. 350 BC), Stater, signed by the artist Philistion, head of Athena r. wearing helmet, the crest-holder inscribed ΦΙΛΙΣΤΙΩΝΟΣ, *rev.* lion r., branch between Φ-Ι in ex. (SNG Ashmolean 1310), 7.49gms. *Scarce, very fine*. (£300 – 350) 1
- 1443 — — Stater, head of Athena l., *rev.* lion r., caduceus with fillet above (SNG Ashmolean 1388). *Good fine*. (£100 – 120) 1
- *1444 **Bruttium, The Brettii** (c. 213 – 209 BC), Drachm, head of Nike r., club behind, *rev.* naked youth standing facing, crowning himself; to r., thymiaterion and Β (SNG Lloyd 546), 4.76gms. *Good very fine*. (£150 – 200) 1
- *1445 — Kroton (c. 520 BC), Plated Incuse Stater, tripod, *rev.* same in incuse, without ethnic (cf. SNG ANS 227 – 234), 6.79gms. *Core showing in places, very fine*. (£250 – 300) 1
- *1446 — — (c. 350 BC), Stater, eagle to l. on olive branch, *rev.* tripod, Δ to r. (SNG ANS 360, same dies), 7.75gms. *Good very fine*. (£250 – 300) 1
- *1447 **Sicily, Akragas** (c. 490 – 480 BC), Didrachm, eagle standing r., *rev.* crab (SNG ANS 954), 8.66gms. *A little off-centre, good very fine*. (£300 – 400) 1
- *1448 — — (213 – 210 BC), Drachm, head of Zeus r., *rev.* eagle standing r., Ε to r. (SNG Ashmolean 1684), 3.01gms. *Virtually extremely fine*. (£250 – 300) 1
- *1449 — Gela (c. 480 BC), Didrachm, horseman r., *rev.* forepart of Acheloos, man-headed bull r. (Jenkins 88), 8.68gms. *Very fine*. (£250 – 300) 1

- *1450 — Messana (c. 440 BC), Tetradrachm, biga of mules driven r., Nike above, spray of olive in ex., *rev.* hare springing r. (SNG Ashmolean 1840, same dies), 17.20gms. *Very fine.* (£350 – 450) 1
- 1451 — Morgantina (c. 340 BC), Æ 20mm, head of Sikelia right, *rev.* eagle tearing at serpent (cf. BMC 11; Sear 1149). *Attractive patina, scarce, good very.* (£100 – 150) 1
- *1452 — Syracuse (c. 475 BC), Tetradrachm, quadriga driven r., Nike above, *rev.* head of Arethusa r., circled by four dolphins (Boehringer 87), 16.90gms. *Very fine.* (£300 – 400) 1
- *1453 — — Tetradrachm, similar (Boehringer 203), 17.50gms. *About very fine.* (£180 – 220) 1
- *1454 — — (c. 450 – 440 BC), Tetradrachm, as last, sea-monster in ex., *rev.* a varied head of Arethusa, as before (Boehringer 507), 16.92gms. *Good fine to almost very fine.* (£250 – 300) 1
- *1455 — — (c. 450 – 440 BC), Tetradrachm, as last, *rev.* another head of Arethusa, as before (Boehringer 569), 17.05gms. *Very fine/good very fine.* (£700 – 900) 1
- *1456 — — (c. 440 – 430 BC), Tetradrachm, type as last, to l., *rev.* another depiction of Arethusa (Boehringer 604), 17.15gms. *Scarce, minor flaws, about very fine.* (£300 – 400) 1
- *1457 — — Agathokles (317 – 289 BC), Tetradrachm, c. 305 BC, head of Arethusa l., in the style of Euainetos, circled by three dolphins, NI below, *rev.* quadriga driven l., triskeles above (SNG ANS 638), 17.03gms. *Extremely fine.* (£1,200 – 1,500) 1
- *1458 — Siculo-Punic (c. 300 BC), Tetradrachm, head of Herakles r., *rev.* head and neck of horse l., palm tree behind (Jenkins 297), 16.67gms. *Good very fine.* (£400 – 500) 1
- *1459 — — Tetradrachm, same types, Punic *Mhsbm* (quaestor?) below horse (Jenkins 407), 16.19gms. *Flaw on obverse die, good very fine.* (£400 – 500) 1
- *1460 **Carthage** (c. 320 – 310 BC), El. Stater, head of Tanit l., *rev.* free horse r. (Jenkins & Lewis 188 = PCG V.C. 27, same dies), 7.32gms. *About extremely fine.* (£500 – 600) 1
- *1461 — (early 3rd cent. BC), Shekel, head of Tanit l., *rev.* horse r., looking back, palm behind, star in front (SNG Cop. 142; Muller 108; Sear 6491), 7.49gms. *Very fine.* (£180 – 220) 1

- *1462 — (c. 241 – 238 BC, Libyan revolt), Billon Shekel, head of Tanit l., *rev.* horse r., A between legs, Punic *m* below (SNG Cop. 236; Muller 98; Sear 6540), 7.49gms. *Obverse die worn, otherwise good very fine.* (£150 – 200) 1
- *1463 — (c. 215 – 205 BC), Half-Shekel, Italy, head of Tanit l., *rev.* horse standing r., uraeus disk above (SNG Cop. 359; Muller 89), 3.71gms. *Attractive style, very fine.* (£120 – 150) 1
- *1464 — (c. 213 – 211 BC), Half-Shekel, Sicily (Akragas?), wreathed male head r., *rev.* horse springing r., Punic *h* below, wreath border (SNG Cop. 378; Burnett, SNR 62, 132 ff.), 3.11gms. *About extremely fine.* (£200 – 250) 1
- 1465 — — Half-Shekel, as last (SNG Cop. 378). *About very fine.* (£150 – 200) 1
- 1466 **Thrace**, Maroneia (4th cent. BC), Triobol, forepart of horse l., M-H-T in field, *rev.* vine with bunch of grapes (Schönert-Geiss 267 – 72). *Good very fine.* (£80 – 100) 1
- *1467 — Byzantium (2nd cent. BC), Tetradrachm, types of Lysimachos, *rev.* monogram in field, BY on throne, trident in ex. (Muller —), 16.33gms. *Very fine.* (£150 – 200) 1
- 1468 **Islands off Thrace**, Thasos (after 180 BC), Tetradrachm, head of Dionysos r., *rev.* Herakles standing facing (Sear 1759). *Slightly barbarous style, good very fine.* (£120 – 140) 1
- 1469 — — Tetradrachm, similar, another style; with a Tetradrachm of Roman Macedon, Aesillas (Sear 1463). *Fine.* (£100 – 120) 2
- *1470 **Kings of Thrace**, Lysimachos (323–281 BC), Tetradrachm, uncertain mint, head of Alexander the Great r., deified, *rev.* Athena Nikephoros seated l.; monogram in field and in ex. (Muller 304), 16.88gms. *Virtually extremely fine.* (£600 – 700) 1
- 1471 — — Tetradrachm, Smyrna, symbol turreted head (Thompson 237); another, uncertain mint, *rev.* ΣΙ in ex. (Muller —). *Good fine.* (£240 – 300) 2
- 1472 — — Tetradrachms (2), other issue marks. *Fine.* (£200 – 250) 2
- 1473 **Black Sea**, Pantikapaeon (4th cent. BC), bronzes (6), head of Pan l., *rev.* bull's head l. (BMC 16; Lindgren 676). *Fine to very fine.* (£100 – 120) 6
- 1474 **Macedon**, Aegae (c. 500 – 490 BC), 1½-Obol, goat kneeling r., looking back; two pellets, *rev.* quartered incuse square (Dewing 1004 ff.). *About very fine.* (£100 – 120) 1

- *1475 — “Lete” (c. 500 BC), $\frac{1}{8}$ -Stater, satyr squatting r., *rev.* incuse square quartered diagonally (SNG ANS 969), 1.26gms. *About very fine.* (£150 – 180) 1
- *1476 — — $\frac{1}{8}$ -Stater, similar, pellet to r. (SNG ANS 969), 1.10gms. *Very fine.* (£150 – 180) 1
- *1477 **Kings of Macedon**, Philip II (359 – 336 BC), Gold Stater, Pella, laureate head of Apollo r., *rev.* biga driven r., trident below (Le Rider 318, this coin, ex Seaby Bulletin 1972, G. 318), 8.59gms. *Very light edge marks, very fine.* (£600 – 800) 1
- *1478 — — Tetradrachm, Amphipolis, c. 323 – 315, head of Zeus r., *rev.* jockey with palm on horse r., branch and π below (Le Rider pl. 46, 3), 14.20g. *Good very fine.* (£500 – 600) 1
- *1479 — — Tetradrachm, as last, *rev.* dolphin, π and pellet below (Le Rider pl. 46, 19), 14.40gms. *Minor test cut on reverse, very fine to good very fine.* (£300 – 400) 1
- *1480 — Alexander III the Great (336 – 323 BC), Gold Stater, Abydos, head of Athena r., *rev.* Nike standing holding wreath and mast; monogram and scallop-shell to l. (Muller 388), 8.54gms. *Very fine/good very fine.* (£700 – 800) 1
- *1481 — — Gold Stater, Babylon, same types, *rev.* monogram in wreath and M in field (Muller 733), 8.55gms. *Good very fine.* (£700 – 900) 1
- 1482 — — Tetradrachm, Babylon, head of Herakles r., *rev.* Zeus Aetophoros seated l., monogram to l. and below throne (SNG Ashmolean 3088). *Very fine.* (£120 – 150) 1
- *1483 — — Tetradrachm, Amphipolis Λ and torch to l., monogram below throne (SNG Ashmolean 2630), 17.17gms. *Extremely fine.* (£240 – 280) 1
- 1484 — — Tetradrachm, Babylon, similar; another, of Salamis, Cyprus (Ashmolean 3103, 2927). *Very fine, good fine.* (£120 – 150) 2
- 1485 — — Drachm, Chios, c. 280 BC, *rev.* bunch of grapes to l. (Muller 1530); Philip III, Drachm, Sardis, same types, *rev.* torch below seat (Thompson 214); Thracian Cherronesos, Hemidrachm (Dewing 1304; Sear 1603 var.). *Good very fine.* (£100 – 120) 3
- *1486 — Philip III (323 – 316 BC), Tetradrachm, Babylon, types of Alexander, *rev.* to l. facing head of Helios, $\kappa\psi$ below throne (SNG Ashmolean 3236), 17.12gms. *About extremely fine.* (£200 – 250) 1
- 1487 — Demetrios Poliorcetes (294 – 288 BC), Hemidrachm, Tarsos, Nike with trumpet on prow l., *rev.* Poseidon brandishing trident (Newell 45; Sear 6768). *Very fine.* (£100 – 120) 1

- *1488 — Perseus (178–168 BC), Tetradrachm, his diademed head r., *rev.* eagle on thunderbolt in wreath; three monograms; plough below (SNG Ashmolean 3277, same obverse die), 15.61gms. *Extremely fine.* (£700–800) 1
- *1489 **Roman Macedon**, Aesillas (c. 90–75 BC), Tetradrachm, head of Alexander the Great r., ☉ behind, *rev.* money chest, club, quaestor's chair; olive-wreath border (Sear 1463), 16.02gms. *Broad flan, very fine.* (£100–140) 1
- 1490 **Paenonia**, Patraos (c. 340–315 BC), Tetradrachm, laur. head of Apollo r., *rev.* horseman spearing fallen foe, kantharos to l. (SNG ANS 1032). *Very fine.* (£100–120) 1
- *1491 **Epeiros**, Ambrakia (c. 360–338 BC), Stater, Pegasos flying r., Λ below, *rev.* head of Athena r., Λ behind (Ravel 152), 8.40gms. *Very fine to good very fine.* (£180–220) 1
- *1492 — — Drachm, Pegasos l., Λ below, *rev.* head of Aphrodite l. (cf. BMC pl. XI, 12 for style), 2.50gms. *Rare, good fine.* (£100–120) 1
 ∴ Attribution to this mint quite uncertain.
- *1493 — Island of Corcyra (Corfu) (c. 475–450 BC), Stater, cow to r., suckling calf, *rev.* double stellate pattern in incuse square (BMC 42–44), 11.09gms. *Very fine.* (£180–220) 1
- *1494 **Akarnania**, Leukas (c. 400–330 BC), Stater, Pegasos flying l., Λ below, *rev.* head of Athena l., Λ and caduceus behind (BMC 51), 8.52gms. *Very fine.* (£180–220) 1
- 1495 — (after 167 BC), Didrachm, statue of Aphrodite, *rev.* prow (cf. Sear 2283). *Scarce, flat struck, fine/good fine.* (£90–120) 1
- 1496 **Thessaly**, Larissa (c. 360 BC), Drachms (2), head of nymph Larissa l., hair rolled (same die), *rev.* horse r. (BMC 48), horse l. (BMC 50). *About very fine.* (£260–300) 2
- *1497 — — (c. 350 BC), Drachm, head of nymph Larissa facing three-quarters l., *rev.* horse to l., pawing at ground; branch below (SNG Lockett 1578), 6.05gms. *Good very fine.* (£400–500) 1
- *1498 — — Diobol, as last, *rev.* type to r., M below horse (SNG Ashmolean 3888), 2.20gms. *Scarce, good very fine.* (£150–200) 1
- *1499 **Central Greece**, Lokris (c. 360 BC), Stater, head of Persephone l., *rev.* Ajax fighting r.; serpent in shield; above, to l., wreath (Traité 426, pl. 206, 13), 11.72gms. *About very fine.* (£280–360) 1

- *1500 — — Stater, as last, *rev.* spearhead to l. between legs (cf. *Traité*, pl. 206, 16), 12.29gms. *About extremely fine.* (£600 – 700) 1
- *1501 **Boeotia**, Thebes (c. 371 – 338 BC), Stater, Boeotian shield, *rev.* ΕΥ-ΓΙ, amphora (BMC —; *Traité* 267), 12.23gms. *Very fine.* (£180 – 220) 1
- *1502 — — Stater, as last, *rev.* ΚΛ-ΙΩ (BMC 154), 11.88gms. *Minor knock on shield, well-centred, very fine or better.* (£200 – 250) 1
- *1503 **Attica**, Athens (c. 440 BC), Tetradrachm, head of Athena r. in crested Attic helmet, *rev.* owl to r., olive-spray and crescent behind, 17.20gms. *Virtually extremely fine.* (£350 – 450) 1
- *1504 — — Tetradrachm, similar, 16.80gms. *About extremely fine.* (£350 – 450) 1
- 1504a — — Tetradrachm, as last, *very fine*; with a Tetradrachm of Seleukos I of Syria, types of Alexander the Great, symbol head of Athena, *fair.* (£200 – 250) 2
- 1505 — — Tetradrachm, similar. *Drill mark (?) on reverse, about very fine.* (£150 – 200) 1
- 1506 — — Hemiobol, same types (BMC 120); 4th cent. BC, Tetradrachm (BMC 144), Hemidrachm (BMC 168), Tritartemorion (BMC 187). *Fine to good fine.* (£150 – 200) 4
- *1507 — — (c. 143 BC), New Style Tetradrachm, head of Athena r. in triple-crested helmet, *rev.* owl on amphora marked Λ; magistrates ΦΑΝΟΚΛΗΣ, ΑΠΟΛΛΩΝΙΟ, ΣΤΡΑΤΙΟΣ; to r. Artemis holding long torch (Thompson 706c), 16.39gms. *Very fine/good very fine.* (£180 – 250) 1
- 1508 — Aegina (c. 480 BC), Stater, turtle, *rev.* skew incuse (Sear 1858). *About very fine.* (£180 – 250) 1
- 1509 — — (c. 480 – 456 BC), Drachm, same types (BMC 105; Sear 2595), 2.88gms., *very fine*; with an Obol, uncertain Euboean Mint or Athens (6th cent. BC), scarabaeus, *rev.* incuse square quartered diagonally (*Traité* 1113; Weber 3421), 0.69gms., *extremely rare, fine*; and a Hemiobol of uncertain mint, Archaic head r., *rev.* quartered incuse, 0.19gms., *very fine.* (£200 – 300) 3
- *1510 **Peloponnese**, Corinth (c. 400 – 350 BC), Stater, Pegasos flying r., *rev.* head of Athena r., lituus behind (Ravel 519), 8.48gms. *Attractive style, very fine.* (£150 – 200) 1
- 1511 — — (c. 300 BC), Stater, types reversed, Nike behind head of Athena (Ravel 1030), with a Drachm, *rev.* of Aphrodite r., and a Tetrobol of Histiaea. *About very fine.* (£100 – 120) 3

- 1512 — — Stater, symbol chimaera (BMC 255); with an early New Style Tetradrachm of Athens, symbol trophy (Thompson 41, c. 188 BC). *Both removed from jewellery, but very fine.* (£180 – 220) 2
- *1513 **Crete**, Lyttos (c. 320–270 BC), Stater, eagle flying l., *rev.* boar's head r. (Svoronos 31; BMC 13), 10.93gms. *Good fine.* (£180 – 220) 1
- *1514 **Paphlagonia**, Sinope (c. 450 BC), Drachm, eagle's head l. over dolphin, *rev.* mill-sail incuse, H in one quarter (von Aulock 6835–7 var.), 5.60gms. *Obverse double-struck, very fine.* (£120 – 140) 1
- 1515 — — (4th cent. BC), Drachm, head of Sinope l., *rev.* eagle on dolphin; magistrate ΚΑΛΛ (Sear 3692 var.), *very fine*; with a Drachm of Rhodes and Roman Æ, *fine.* (£100 – 120) 3
- 1516 — — (3rd cent. BC), Didrachm, head of Tyche l., countermarked with Helios head facing, ΣΙΝΩΠΕΩΝ in rays, *rev.* Poseidon seated l.; countervailing cmk. head of Poseidon l. (BMC 34 var.; cf. Sear 3702). *Coin fine, countermarks good very fine.* (£180 – 220) 1
- *1517 **Bithynia**, Kalchedon (c. 350 BC), Tetradrachm, bull standing l. on corn-ear, ΔΑ in front, *rev.* granulated quartered incuse square (von Aulock 6984), 14.99gms. *Good very fine.* (£400 – 500) 1
- 1518 **Aeolis**, Aigai (c. 160 BC), Tetradrachm, laur. head of Apollo r., bow and quiver at shoulder, *rev.* Zeus, naked, standing holding eagle and sceptre; mgm. to l., oak-wreath border (BMC 9; Sear 4164). *One of the rarer stephanophoroi, very fine.* (£400 – 500) 1
- *1519 — — Kyme (c. 160 BC), Tetradrachm, head of Amazon Kyme r., *rev.* horse r., vase at feet, ΚΑΛΛΙΑΣ in ex., laurel-wreath border (Oakley 17c; Sear 4183), 16.65gms. *Die flaws, about extremely fine.* (£300 – 400) 1
- *1520 — — Myrina (c. 160 BC), Tetradrachm, head of Apollo of Grynion r., *rev.* Apollo standing r. holding filleted laurel over omphalos and amphora, mgm. to l.; laurel-wreath border (Sacks 17.6; cf. Sear 4216), 16.85gms. *Slight flan crack, good very fine/very fine.* (£350 – 400) 1
- *1521 **Lesbos**, Mytilene (c. 521 – 478 BC), El. Hekte, lion's head r., *rev.* calf's head r., in intaglio (Bodenstedt issue 13; BMC 20), 2.50gms. *Very fine to good very fine.* (£400 – 500) 1
- *1522 **Ionian**, Ephesos (c. 387–330 BC), Tetradrachm, bee, *rev.* forepart of stag r. looking back at palm; magistrate ΘΡΑΣΥΛΟΧΟΣ (BMC 46), 14.65gms. *Very fine.* (£250 – 300) 1
- *1523 — — Tetradrachm, same types, magistrate ΑΝΤΙΚΡΑΤΗΣ (BMC —), 14.88gms. *About very fine.* (£240 – 280) 1

- 1524 — — Tetradrachms (2), as last, magistrates ΡΟΔΙΟΣ, ΦΑΝΑΓΟΡΗΣ (BMC —).
Second with small punch hole, some corrosion, fine to very fine. (£350 – 400) 2
- *1525 — Kolophon (c. 480 – 450 BC), Drachm, head of Apollo r., of fine style; traces of ethnic around, *rev.* lyre, in incuse square (BMC 2; Milne, NNM 96, 14), 5.43gms. *Very fine and scarce.* (£200 – 300) 1
- *1526 — Miletos (c. 170 BC), Drachm, head of Apollo r., *rev.* lion r., star above; magistrate ΜΕΛΑΝΘ— (Deppert-Lippitz —; Kinns, NC 1986, p. 258), 4.78gms. *Very fine.* (£100 – 120) 1
- 1526a — — Drachms (3), varieties of the last, three different magistrates. *Good fine.* (£200 – 250) 3
- *1527 **Caria**, Knidos (c. 449 – 411 BC), Drachm, lion's head r., *rev.* head of Aphrodite r., in incuse square (Cahn 86A), 6.11gms. *Obverse off-centre, about very fine.* (£140 – 180) 1
- 1528 — — (c. 360 BC), Drachm, head of Aphrodite r., *rev.* forepart of lion r.; magistrate ΑΥΤΟΚΡΑΤΗΣ (SNG Cop. 268). *Scarce, about very fine.* (£140 – 180) 1
- 1529 — — Uncertain Mint, Dynast Pigres (c. 500 BC), Hemidrachm, griffin's head l., *rev.* elaborate stellate pattern in incuse square (Dewing 2353; Asyut 687; Rosen 617). *Very fine.* (£80 – 100) 1
- *1530 Islands off Caria, Rhodes (c. 230 – 200 BC), Tetradrachm, radiate head of Helios facing slightly r., *rev.* rose, bud to r.; to l., eagle carrying lighted torch; magistrate ΘΑΡΣΥΤΑΣ (von Aulock 2802), 13.44gms. *Good very fine.* (£700 – 900) 1
- ∴ An enigmatic pattern appears on the left of the obverse, amidst Helios's curls; it is on the die, not an undertype—see H. J. Berk's Sale 67, lot 144.
- *1531 — — Tetradrachm, same issue, *rev.* prow to l., magistrate ΑΜΕΙΝΙΑΣ (BMC 120; Sear 5046), 13.48gms. *Very fine.* (£500 – 600) 1
- 1532 — — Drachm, same magistrate, trident symbol (BMC 162), *very fine*, and a Pseudo-Rhodian Drachm of ΕΡΜΙΑΣ (Larissa Hoard, IGCH 237), *extremely fine.* (£100 – 150) 2
- 1533 — — Tetradrachm, *rev.* thunderbolt to left, magistrate Eukrates (BMC 125). *Surface slightly corroded, about very fine.* (£350 – 400) 1
- 1534 — — Tetradrachm, similar, prow to left, magistrate Ameinias (BMC 120). *Good fine.* (£250 – 300) 1

- 1535 — — Tetradrachm, similar, eagle to left, magistrate Tharsytas (BMC 126). *Fine/very fine.* (£220 – 250) 1
- 1536 **Carian Satraps**, Pixodaros (340 – 334 BC), Didrachm, head of Apollo facing to right, *rev.* Zeus Labraundos (BMC 5; Sear 4966). *Very fine/fine.* (£200 – 250) 1
- *1537 **Lydia**, Early Electrum (early 6th cent. BC), El. Trite, lion's head r., globular wart above nose, *rev.* incuse (BMC 7; Sear 3398), 4.73gms. *Very fine.* (£650 – 750) 1
- *1538 — — El. Trite, as last (BMC 7), 4.76gms. *Obverse off-centre, very fine.* (£400 – 500) 1
- *1539 — temps. Croesos (561 – 546 BC) or later, Siglos, foreparts of lion and bull confronted, *rev.* oblong incuse (Sear 3424), 5.33gms. *An attractive very fine.* (£200 – 250) 1
- *1540 — temps. Darius I (510 – 486 BC), Siglos, Archer/King kneeling r. drawing bow, *rev.* as last (Sear 3428), 5.29gms. *Scarce, good very fine.* (£150 – 200) 1
- 1541 — later Kings (c. 450 – 330 BC), Sigloi (10), kneeling King with spear and bow (BMC 24). *Fine.* (£100 – 150) 10
- 1542 — Tralles (after 133 BC), Cistophorus, standard types, *rev.* mgm. of TPA to l., of ANE above; owl to r. (unpublished?), 12.49gms. *Very fine.* (£60 – 80) 1
- 1543 **Phrygia**, Apameia (2nd cent. BC), bronze, head of Athena r. wearing crested helmet, *rev.* eagle above maeander pattern between caps and stars; ΑΝΤΙΦΩΝ ΜΕΝΕΚΛΕΙΟΥΣ (BMC 46). *Extremely fine.* (£60 – 80) 1
- *1544 **Lycian Dynasts** (c. 500 BC), Stater, forepart of boar l., *rev.* irregular incuse (cf. Dewing 2440; Sear 3579 var.), 9.05gms. *Very fine.* (£120 – 150) 1
- 1545 **Lycia**, Phaselis (after 168 BC), Drachm, of the Lycian League, head of Apollo r., *rev.* lyre; head-dress of Isis to l., torch to r. (Sear 5340). *Very fine.* (£60 – 80) 1
- *1546 **Pamphylia**, Aspendos (mid 4th cent. BC), Stater, two wrestlers, *rev.* slinger, triskeles to r., π between legs (BMC 52 – 54), 10.65gms. *Very fine.* (£150 – 200) 1
- *1547 **Cilicia**, Tarsos, Mazaios (361 – 334 BC), Stater, Baal seated l., *rev.* lion attacking bull (Traité 694 var.; cf. Sear 5650), 10.93gms. *Extremely fine.* (£300 – 400) 1

- *1548 **Cyprus**, Kition, Azbaal (c. 449–425 BC), Stater, Herakles advancing r., brandishing club, *rev.* lion attacking stag; King's name above (BMC 12; Sear 5723), 10.50gms. *Good fine/about very fine.* (£250–300) 1
- 1549 — Baalmelek II (c. 425–400 BC), Stater, same types (BMC 35; Sear 5725). *Good fine.* (£250–300) 1
- 1550 — Melekiathon (392–361 BC), $\frac{1}{3}$ -Stater, same types (Traité 1228; Sear 5736). *Good fine.* (£150–200) 1
- ∴ For a Ptolemaic coin from this mint see lot 1599.
- 1551 **Syrian Cities**, Laodikeia (65/64 BC), Tetradrachm, head of Tyche r., *rev.* Zeus Nikephoros seated l. (Mørkholm, MN 28, 10a, pl. 15, 15). *Very fine/good fine.* (£120–150) 1
- *1552 — (52/51 BC), Tetradrachm, same types (Mørkholm 18a, pl. 17, 33), 14.61gms. *Very fine.* (£150–200) 1
- *1553 **Kings of Syria**, Seleukos I (312–280 BC), Tetradrachm, Seleukeia, types of Alexander the Great, *rev.* monogram to l., ΔΙ below throne (ESM 4; Houghton 941), 17.10gms. *About extremely fine.* (£160–200) 1
- 1554 — Antiochos I (280–261 BC), Tetradrachm, Seleukeia, diad. head r., *rev.* Apollo holding arrow and bow, seated l. on omphalos; two mgms. (ESM 177); another, Apamea or Antioch, attributed to the Interregnum of 246–244, with titles ΣΩΤΗΡΟΣ ΑΝΤΙΟΧΟΥ (WSM 1144; Houghton 419–21). *Good fine/fine.* (£240–280) 2
- 1555 — Seleukos IV (187–175 BC), Tetradrachm, Antioch, *rev.* same types, *rev.* wreath and palm to l., mgm. in ex. (SMA 39; Sear 6966). *Good very fine.* (£250–280) 1
- 1556 — Tetradrachm, Nisibis, as last, *rev.* mgm. in ex. (Houghton 907 var.). *Knock on cheek, otherwise very fine.* (£100–130) 1
- *1557 — Antiochos IV (175–164 BC), Tetradrachm, Antioch, his diademed head r., *rev.* Zeus Nikephoros seated l.; mgm. in outer l. field (Houghton 108), 16.80gms. *Extremely fine.* (£400–500) 1
- 1558 — Tetradrachm, from the same obverse die (Mørkholm A. 31; SMA 67), 16.59gms. *Extremely fine.* (£400–500) 1
- 1559 — Drachm, Ecbatana (Houghton 1220), *about very fine*; bronzes (4), Ake, *rev.* Nike in biga l. (Houghton 786), *good fine.* (£80–100) 4
- *1560 — Antiochos V (164–162 BC), Tetradrachm, Antioch, types as last, *rev.* Ε to l. (SMA 75; Houghton 137), 16.80gms. *Scarce, good very fine.* (£400–500) 1

- *1561 — Alexander I (150 – 145 BC), Tetradrachm, Antioch, 149/8, types as last, *rev.* monogram of PA to l. of Zeus, date ΔΕΡ in ex. (cf. SMA 142; Houghton 177 var.), 16.68gms. *Virtually extremely fine.* (£300 – 350) 1
- *1562 — Antiochos VI (145 – 142 BC), Tetradrachm, Antioch, 143/2, diad. and radiate head r., *rev.* the Dioskouroi on horseback l.; ΤΡΥ, mgm. and ΣΤΑ to r., date ΟΡ below; wreath border (SMA 240; Houghton 234), 16.80gms. *Well struck, extremely fine.* (£900 – 1,000) 1
- 1563 — Antiochos VII (138 – 129 BC), Tetradrachm, Tyre, 135/4, diad. head r., *rev.* eagle standing l., club to l., date to r. (Newell 125). *Very fine.* (£120 – 140) 1
- *1564 — Antiochos VIII (121 – 96 BC), Tetradrachm, Ake, c. 117 – 115, diad. head r., *rev.* Zeus, draped, holding star, crescent over head, M to l. (Newell, NNM 84, 32), 16.47gms. *Good very fine.* (£120 – 150) 1
- 1565 **Phoenicia**, Arados (1st cent. BC), Tetradrachms (2), head of Tyche, *rev.* Nike standing l.; to l., date—yr. 166 = 94/93 BC (BMC 217), yr. 193 = 67/66 BC (BMC 268). *About very fine and good very fine.* (£180 – 220) 2
- *1566 — Sidon, King Bodashtart (c. 384 – 370 BC), Tetrashekel, galley to l. over waves, *rev.* deity in car l., the King of Sidon walks behind (BMC 17 – 24), 28.11gms. *Very fine.* (£350 – 450) 1
- *1567 — — (AD 43/44), Didrachm, head of Tyche r., *rev.* eagle l.; date. ΔΝΡ to r. (BMC 116), 6.65gms. *Scarce, very fine.* (£100 – 120) 1
- 1568 — Tyre (256/5 BC), Tetradrachm of Ptolemy II (Sv. 659), *good fine*; Half-Shekel (100 BC), head of Melqart, *rev.* eagle, club (BMC 219 var.), Shekel (AD 36, perhaps struck at Jerusalem, BMC 206), *very fine.* (£180 – 220) 3
- *1569 — Uncertain mint (c. 350 – 340 BC), Tetradrachm (Rhodian weight), Persian King kneeling r., drawing bow, *rev.* satrap on horse r., dolphin below (Traité 122), 14.70gms. *Rare, fine.* (£200 – 250) 1
- 1570 **Coins of the Jews**, bronzes (7), Valerius Gratus, Pontius Pilate, Agrippa I (2), 1st Revolt (2), 2nd Revolt (Mildenberg 158). *Generally very fine.* (£80 – 100) 7
- 1571 — 2nd Revolt (AD 132 – 135), medium bronze, leaf, *rev.* palm tree (Mildenberg 73). *Very fine.* (£60 – 80) 1
- 1572 **Babylon** (c. 328 – 311 BC), Staters (2), Baal seated l., *rev.* lion l. (Mitchiner 7a). *Very fine for the issue.* (£220 – 260) 2
- 1573 **Kingdom of Characene**, Attambelos II (c. 35 – 4 BC), Tetradrachm, head right, *rev.* Herakles seated left on rock (cf. BMC 3; Sear 6184). *Very fine.* (£200 – 250) 1

- 1574 **Parthian Kings**, Mithradates I (c. 171 – 138 BC), Drachms (3), *rev.* Archer seated r. on omphalos, holding bow, *obv.* bust l. wearing bashlik (Sellwood 10.1), *very fine*, diad. bust l. (2, Sellwood 11.1), *good very fine and about very fine*. (£120 – 150) 3
- 1575 — Phraates II (c. 138 – 127 BC), Drachm, Tambrax, TAM behind head (Sellwood 16.11). *Very fine*. (£50 – 60) 1
- *1576 — Mithradates II (c. 123 – 88 BC), Drachm (Sellwood 26.3). *Good very fine*. (£60 – 80) 1
- 1577 — — Drachms (2, Sellwood 26.1, 27.1). *Good very fine*. (£120 – 160) 2
- 1578 — — Drachm (Sellwood 28.3); others (3) of Gotarzes I (S. 33), Orodes I (S. 31), Phraates III (S. 39), Mithradates III (S. 40). *Fine to very fine*. (£75 – 90) 5
- 1579 — — Drachms (3, Sellwood 26, 27, 28); others, of Orodes II (2, S. 47, 48) and Artabanus III (S. 74). *Very fine to about extremely fine*. (£120 – 160) 6
- 1580 — Darius (?) (c. 70 BC), Drachm, facing bust (Sellwood 35, legend i, monogram as 35.13). *Pierced above head, rare, good fine*. (£40 – 50) 1
- 1581 — Orodes II (c. 57 – 38 BC), Drachm (Sellwood 48.6); Phraates IV (c. 38 – 2 BC), Drachms (5, Sellwood 52.10, 14, 30; 54.7 [2]). *Good very fine*. (£120 – 150) 6
- *1582 — Phraataces (c. 2 BC–AD 4), Drachm, bust l. between two Nikes, *rev.* bust of Queen Musa I. (Sellwood 58.9), scarce; with another of Phraataces alone (S. 57.13). *Very fine*. (£200 – 250) 2
 ∴ First piece illustrated.
- 1583 — Vonones I (c. AD 8 – 12), Drachm, bust l. with his name (Sellwood 60.5); others (3) of Vonones II, facing bust (S. 67), Pacorus II (S. 73.11), Parthaspates (S. 81). *Very fine*. (£120 – 160) 4
- 1584 — Artabanus II (c. AD 10 – 38), Drachms (4, S. 63.6); others (5) of Vardanes I (2, S. 64), Vologases I (S. 71), Vologases III (2, S. 78). *Very fine to good very fine*. (£140 – 180) 9
- 1585 — Vardanes II (c. AD 55 – 58), Tetradrachm, AD 56 (Sellwood 69.7–9); other Tetradrachms (2) of Tiridates (S. 55.10), Vologases V, AD 198 (S. 87.17). *Scarce, fair to good fine*. (£70 – 90) 3
- 1586 — Pacorus II (c. AD 78 – 105), Drachm (Sellwood 77.8); others (5) of Vologases III (S. 78), Vologases IV (S. 84), Osroes II (S. 85), Vologases VI (S. 88). *Very fine to good very fine*. (£80 – 100) 6

- 1587 **Sassanian Kings**, Shapur I (AD 241 – 272), Drachm (Gobl. 23); others (3), later Kings, including Artashir III (Gobl. 225). *Very fine to good very fine.* (£100 – 120) 4
- 1588 — Varhran I (271 – 274), Drachm (Gobl. 41), *good very fine*; with a Drachm of a later King, Parthian Drachms (3), a Himyarite Unit and a Drachm of Lysimachos, *fine*. (£200 – 300) 7
- 1588a — Varhran II (274 – 293), Drachm, busts of King and Queen r. facing that of Prince (Gobl. 59), *very fine*; with other Sassanian Drachms (3), a Drachm of Vologases IV of Parthia, and Greek Æ (4), *fine to very fine*. (£180 – 220) 9
- *1589 **Indo-Greek Kings**, Heliokles (c. 135 – 110 BC), Tetradrachm, diad., draped bust r., *rev.* Zeus standing facing, holding thunderbolt and sceptre; mgm. to l. (Mitchiner 284o; Sear 7634), 16.68gms. *Very fine*. (£250 – 300) 1
- 1590 — — Tetradrachm, as last, *rev.* Π to l. (Mitchiner 284m). *A scarcer variety, about very fine*. (£150 – 200) 1
- 1591 — Drachms (8), of Antimachos (3), Menander (3), Antialkidas, Zoilos; other Eastern Æ (3). *Fine to very fine*. (£120 – 150) 11
- *1592 **Kings of Egypt**, Ptolemy I (323 – 285), Tetradrachm, Alexandria, head of Alexander the Great wearing elephant skin, *rev.* Athena Alkis to r.; in front, mgm. and eagle (Svoronos 110), 15.60gms. *Graffito on reverse, good very fine/very fine*. (£300 – 400) 1
- *1593 — Ptolemy V (204 – 180 BC), Tetradrachm, Sidon, his diad., dr. bust r., *rev.* eagle to l. on thunderbolt, Σ between legs (Svoronos 1285; Mørkholm, Essays Thompson, pl. 23, 11), 13.93gms. *Obverse die worn, otherwise good very fine*. (£350 – 450) 1
- *1594 — — Tetradrachm, same dies (Sv. 1285), 14.17gms. *Slight weakness in striking, good very fine*. (£300 – 350) 1
- *1595 — Ptolemy VI (180 – 145 BC), Tetradrachm, Alexandria, diad. head r. of Ptolemy I, *rev.* eagle to l. on thunderbolt, no issue mark (Sv. 1489; SNG Cop. 262), 13.73gms. *Good very fine*. (£120 – 140) 1
- *1596 — — Didrachm, as last (Sv. 1490), 6.86gms. *Good very fine*. (£180 – 200) 1
- *1597 — — Tetradrachm, Alexandria, 155/4, same types, date LKI to l. (Sv. 1439; SNG Cop. 296), 13.62gms. *Extremely fine*. (£120 – 150) 1
- *1598 — Ptolemy VIII (145 – 116 BC), Didrachm, Arados (?), 144/3, as last, *rev.* date, PIC (116), ϵ between legs (Sv. 1226; SNG Cop. 562), 6.87gms. *Extremely fine*. (£120 – 160) 1

- 1599 — — Tetradrachm, Kition (Cyprus), 137/6, same types, *rev.* date, ΛΔΔ and aphlaston to l., m.m. κΙ to r. (Sv. 1591; cf. Sear 7911). *Very fine/good very fine.* (£80 – 100) 1
- 1600 — Ptolemy XII (80 – 51 BC), Tetradrachms (4) of 63/2, 53/2, 52/1 (SNG Cop. 390, 396, 397 (2); Sv. 1866, 1839, 1840); with a billon Tetradrachm of Nero, yr. 14, *rev.* head of Zeus Olympios (Milne 292). *Fine.* (£60 – 90) 5
- 1601 **Numidia**, Juba I (60 – 46 BC), Denarius, *rev.* temple (Mazard 84; Sear 6607); Juba II, Denarius, *rev.* cornucopiae and sceptre in saltire (Mazard 243). *Very fine.* (£80 – 100) 2
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- 1602 Miscellaneous Greek *AR* (11), Akragas Didrachm (c. 480 BC), *fair*; minor denominations, of Cherronesos, Philip II (pierced), Dyrrhachion, Lokris, Megalopolis, Amisos, Sinope, Parion, Kebren, Selge, *generally fine.* (£140 – 180) 11
- 1603 Greek *AR* Fractions (23), including Kolophon, Miletos (5), Selge (13), Lycia. *A few fine.* (£150 – 200) 23
- 1604 Hellenistic Tetradrachms (5), Athens, new style, Seleucid (3), Ptolemy I. *Fair to good fine.* (£120 – 160) 5
- 1605 Minor Greek *AR* (10), Tarentum, Byzantium (2), Chalkis, Achaean League, Miletos, Rhodes (2), Sigloi (2). *Fair to good fine.* (£80 – 100) 10
- 1606 Hellenistic Drachms (15), Alexander the Great (3), Cappadocian Kings (5), Seleucid, Parthian (4), Indo-Greek (2). *Fine to very fine.* (£200 – 300) 15
- 1607 Didrachms and Staters (9) of Neapolis (2, one plated), Tarentum (2), Metapontum (2), Mesma, *rare*; Leukas, Corinth. *Fair to fine.* (£140 – 180) 9
- 1608 Greek Bronzes (12), including Sicilian (2), Macedonian (2), Samothrace (2), Syria (2), Phoenicia, 2nd Jewish Revolt. *Generally very fine.* (£150 – 200) 12
- 1609 Greek Bronzes (19), from Italy and Sicily (11), Ptolemaic (8). *Fine to good very fine.* (£200 – 300) 19
- 1610 Greek *AE* (76), mainly Phoenician and Syrian mints, some interesting types; with Roman (4), well patinated. *Fine to very fine.* (£500 – 600) 80
- 1611 Hellenistic Tetradrachms (7), Thasos, Alexander III, Seleucid (3), Arados, Ptolemaic. *Fair to fine.* (£140 – 180) 7

- 1612 Ptolemaic large and medium Æ (6), various issues. *Very fine or almost so.* (£90 – 120) 6
- 1613 Greek Æ (42), chiefly Seleucid. *As found, fine or better.* (£120 – 150) 42
- 1614 — (32), a similar lot. *As found, fine or better.* (£120 – 150) 32
- 1615 Electrotpe copies (6), Kimon Dekadrachm, Tetradrachms of Himera, Syracuse (3), Mithradates VI. (£80 – 100) 6
- 1616 A handsome framed group of electrotypes (showing both sides of the coins), 13 fine Greek coins chosen to show various styles, neatly labelled. (£90 – 120) Lot

ROMAN AND BYZANTINE COINS

- 1617 **Roman Republic**, Anonymous (c. 225 – 212 BC), Quadrigatus/Didrachm, head of Janus, *rev.* Jupiter and Victory in quadriga (Cr. 28/3). *About very fine.* (£120 – 150) 1
- *1618 — — Didrachm/Quadrigatus, similar (Cr. 28/3). *Good very fine.* (£180 – 220) 1
- *1619 — — Didrachm/Quadrigatus, similar (Cr. 28/3). *Large flan, very fine/good very fine.* (£150 – 200) 1
- 1620 — — Aes Grave, Post-semilibral As, head of Janus, *rev.* prow (Cr. 41/5c). *Pale green patina, about very fine.* (£300 – 350) 1
- *1621 — — (c. 211 – 208 BC), Quinarius, South Italy, *rev.* H below horses (Cr. 85/1a), *very fine*; Victoriatus, Campania (Nola/Nuceria?), reversed N below head (Cr. 94/1), *about extremely fine, scarce.* (£100 – 120) 2
 ∴ 2nd piece illustrated.
- 1622 — Moneyers' Issues (c. 155 – 148 BC), Denarii (3) of Atilius Saranus, Pinarius Natta, M. Atilius Saranus (Cr. 199/1a, 208/1, 214/1b). *Good very fine.* (£80 – 120) 3
- 1623 — — (c. 140 – 115 BC), Denarii (5) of Valerius Flaccus, L. Trebanius, Q. Caecilius Metellus, C. Cassius, M. Sergius Silus (Cr. 228/2, 241/1a, 256/1, 266/1, 286/1). *Very fine or better.* (£80 – 120) 5
- 1624 — — (c. 138 – 42 BC), Denarii (8), P. Aelius Paetus, P. Maenius Ant., Q. Thermus, Q. Titius, A. Postumius Albinus, L. Lucretius Trio, M. Aemilius Scaurus, P. Clodius (Cr. 233, 249, 319, 341, 372, 390, 422, 494/23). *Fine to very fine.* (£100 – 140) 8

- 1625 — (c. 116 – 101 BC), Denarii (5) of M. Sergius Silus, M. Cippius, M. Herennius, Q. Thorius Balbus, L. Sentius (Cr. 286/1, 289/1, 308/1b, 316/1, 325/1b). *Very fine*. (£80 – 100) 5
- 1626 — (c. 100 – 84 BC), Denarii (6) of P. Servilius Rullus, L. Caecilius Metellus, L. Piso Frugi, C. Vibius Pansa (2), C. Licinus Macer (Cr. 328/1, 335/1b, 340, 342/5b and 6a, 354/1). *About very fine to good very fine*. (£90 – 120) 6
- 1627 — (c. 89 – 80 BC), Denarii (4) of L. Titurius Sabinus (2), C. Marius Capito, C. Poblicius (Cr. 344/2b and 3, 378/1c, 380/1). *Very fine or better*. (£80 + 100) 4
- 1628 — (c. 69 – 46 BC), Denarii (4) of P. Galba, C. Piso Frugi (Hersh 70), M. Aemilius Scaurus, Scipio (Cr. 406/1, 408, 422/1b, 459/1). *Good very fine*. (£120 – 150) 4
- 1629 — (c. 62 – 42 BC), Denarii (4) of L. Scribonius, Marcius Philippus, Mn. Acilius, P. Clodius (Cr. 416/1a, 425/1, 442/1a, 494/23). *Very fine to good very fine*. (£90 – 120) 4
- *1630 — Ti. Veturius (c. 137 BC), Denarius, bust of Mars r., rev. youth between two warriors—oath scene (Cr. 234/1; Syd. 527; B. 1). *Extremely fine*. (£80 – 100) 1
- *1631 — Publius Lentulus Marcelli S. (c. 100 BC), Denarius, bust of Hercules r., rev. Roma crowned by Genius Pop. Rom, G and pellet between (Cr. 329/1a; Syd. 604; B. 25). *Good very fine*. (£80 – 100) 1
- *1632 — Q. Titius (c. 90 BC), Denarius, head of Mutinus Titinus r., rev. Pegasus r. (Cr. 341/1; Syd. 691; B. 1). *Extremely fine*. (£60 – 80) 1
- *1633 — C. Hosidius C.f. Geta (c. 68 BC), Denarius, bust of Diana r., rev. pierced boar attacked by dog (Cr. 407/2; Syd. 903; B. 1). *Extremely fine*. (£100 – 120) 1
- *1634 — Denarius, as last (Cr. 407/2). *Extremely fine*. (£80 – 100) 1
- 1635 — Cn. Plancius (c. 55 BC), Denarius, head of Diana r., rev. Cretan goat, bow and quiver (Cr. 432/1; Syd. 933; B. 1). *Good very fine/very fine*. (£50 – 60) 1
- 1636 — Denarius, as last (Cr. 432/1); others, of Q. Pilipus (Cr. 259/1), A. Postumius Albinus (Cr. 373/2). *About very fine*. (£90 – 120) 3
- *1637 — Cassius (died 42 BC), Denarius, head of Libertas r., rev. jug and lituus (Cr. 500/3; Syd. 1307; C. 4). *Good very fine*. (£200 – 250) 1

- 1638 — Mark Antony (died 30 BC), Legionary Denarii (2), Legions III, XXIII (Cr. 544/15 and 39). *Fine, the latter is scarce.* (£60–80) 2
- *1639 — Denarius, Antony, dressed as priest, standing r. holding lituus, *rev.* head of Sol r. (Cr. 533/2; Syd. 1199; C. 13). *Some defects of striking but good very fine.* (£120–140) 1
- 1640 **Augustus** (27 BC–AD 14), Denarius, *rev.* Mercury seated r. playing lyre (RIC 257; C. 61). *Bankers' marks on obverse, good fine.* (£60–80) 1
- 1641 — Denarius, Rome, 19 BC, moneyer P. Petronius Turpilianus, *rev.* winged siren to l., holding two flutes (RIC 296; C. 490). *Very rare, fine.* (£250–300) 1
- 1642 **Tiberius** (14–39), Denarius, *rev.* Livia seated (C. 16); others (6), Vespasian (3), Titus, Domitian (2). *Fine.* (£120–150) 7
- 1643 **Caligula** (37–41), As, *rev.* Vesta seated l. (RIC 38). *Lightly pitted green patina, fine style, good very fine.* (£300–400) 1
- 1644 — As, as last (RIC 54). *Good fine.* (£90–120) 1
- 1645 — As (RIC 47); others, Vespasian (RIC 764b), *fine*, Domitian (RIC 394), Hadrian (RIC 795), *about very fine.* (£120–140) 4
- 1646 — Bronze, Lyttus, Crete, his head r., *rev.* head of Germanicus r., *green patina, very fine, scarce*; with an Augustus As of Callagurris, Spain, *rev.* bull, *very fine*, and an As of Divus Augustus, under Caligula, countermarked BON, *fair.* (£100–120) 3
- 1647 **Claudius** (41–54), Denarius, *rev.* Pax/Nemesis, *scarce, fair*; Dupondius, *rev.* Ceres (RIC 94), *fine.* (£70–100) 2
- *1648 **Nero** (54–68), Dupondius, radiate head r., *rev.* Victory advancing l. (RIC 196). *Small corrosion patch below neck, otherwise good very fine, of fine style.* (£120–150) 1
- 1649 — Asses (2), temple of Janus, Victory to l. with globe (RIC 309, 606). *Good fine and fine.* (£100–120) 2
- 1650 — As, *rev.* temple of Janus (RIC 306). *Well-centred, very fine.* (£80–100) 1
- 1651 — Tetradrachm, Antioch, 61/2, *rev.* eagle on thunderbolt (Wruck 42). *Very fine.* (£60–80) 1
- 1652 — Tetradrachm, similar. *Virtually extremely fine.* (£200–250) 1

- 1653 **Galba** (68 – 69), Dupondius, *rev.* SPQR OB CIV SER in oak wreath (RIC 290). *Very fine.* (£100 – 120) 1
- 1654 **Otho** (69), Denarius, *rev.* Pax standing l. (RIC 4; C. 3), *rare, fine*; others (3), Julius Caesar, elephant type (C. 49), Augustus (2, C. 43), *fair.* (£120 – 150) 4
- 1655 — Denarius, *rev.* VICTORIA OTHO[NIS], Victory walking l. (RIC 16; C. 24). *Good fine.* (£240 – 280) 1
- *1656 — Tetradrachm, Antioch, *rev.* eagle l., palm to l. (BMC 214). *Scarce, very fine.* (£250 – 300) 1
- 1657 **Vitellius** (69), Denarius, *rev.* Vesta seated (RIC 107; C. 72); another, of Galba, *rev.* SALVS GEN... (C. 238). *Fine and fair.* (£150 – 200) 2
- 1658 **Vespasian** (69 – 79), Denarius, *rev.* Pax seated l. (RIC 10; C. 94h). *Good very fine.* (£80 – 100) 1
- *1659 — Denarius, 74, *rev.* Emperor seated r. (RIC 77; C. 364). *Good very fine.* (£150 – 200) 1
- 1660 — Denarius, *rev.* COS VIII pair of oxen l. under yoke (RIC 107; C. 133a). *Very fine.* (£100 – 120) 1
- 1661 — As, *rev.* Aequitas standing l. (RIC 482; C. 13). *Green patina, good very fine.* (£100 – 120) 1
- *1662 — Sestertius, Lugdunum, 77/8 (COS VIII), *rev.* IVDAEA CAPTA SC, Jewess seated in mourning below palm tree, Vespasian stands behind (RIC —). *Rare, very fine.* (£500 – 600) 1
- 1663 — As, *rev.* Spes (RIC 576; C. 455); another of Antoninus Pius, *rev.* Annona (RIC 921; C. 45); Marcus Aurelius, Dupondius, *rev.* Jupiter seated (RIC 990; C. 117). *Fine to very fine.* (£100 – 120) 3
- 1664 **Titus** (79 – 81), Denarius, as Caesar, *rev.* Annona seated (RIC 218; C. 17), *an attractive, well-centred good fine*; another, of Marcus Aurelius, 159/60, *rev.* Mars (RIC 486; C. 765), *good very fine.* (£120 – 150) 2
- 1665 — Sestertius, 80, *rev.* Spes (RIC 100; C. 221). *Fine.* (£80 – 100) 1
- *1666 **Domitian** (81 – 96), Denarius, 95/6, *rev.* Minerva on prow (RIC 191; C. 293). *About extremely fine.* (£80 – 100) 1

- *1667 **Nerva** (96–98), Tetradrachm, Antioch, laur. head r. with aegis, *rev.* eagle standing r. on thunderbolt, year 1 (Wruck 124). *Very fine/good very fine.* (£140–180) 1
- *1668 **Trajan** (98–117), Sestertius, *rev.* single-span bridge with boat below—the “Danube” bridge (RIC 569). *Very fine.* (£140–180) 1
- *1669 **Hadrian** (117–138), Denarius, *rev.* Pudicitia seated l. (RIC 343; C. 395). *About extremely fine.* (£80–100) 1
- 1670 — Denarius, *rev.* Libertas standing l. (RIC 128; C. 907a), *good very fine*; another, of Antoninus Pius, *rev.* Pax standing l. (RIC 130; C. 258), *about extremely fine.* (£80–100) 2
- *1671 — Sestertius, *rev.* RESTITVTOR ORBIS TERRARVM SC, Hadrian standing l. raising kneeling woman holding globe (RIC 594; C. 1285). *Fine green patina, good very fine.* (£500–600) 1
- 1672 — Sestertius, *rev.* Fortuna Redux seated l. (RIC 551a; C. 756). *Flan crack, dark green patina, very fine.* (100–150) 1
- *1673 **Sabina**, Denarius, *rev.* Concordia seated l. (RIC 391; C. 24). *Good very fine.* (£80–100) 1
- *1674 **Antoninus Pius** (138–161), Aureus, 145–161, laur., dr., cuirassed bust r., *rev.* Roma seated l. holding palladium and spear, shield at her side (RIC 159; C. 1151). *Fine style, about extremely fine.* (£1,250–1,500) 1
- 1675 — Denarius, 151/2, *rev.* Pax (RIC 216a; C. 585). *Toned, virtually extremely fine.* (£80–100) 1
- *1676 — Sestertius, *rev.* she-wolf in cave, suckling twins (RIC 650). *Good fine.* (£90–120) 1
- 1677 — Sestertius, 159/60, *rev.* Pietas with two children at feet (RIC 1031; C. 621). *Very fine.* (£90–120) 1
- *1678 — As, 150/1, *rev.* Annona seated l. holding corn-ears and cornucopiae, Modius to l. (RIC 880; C. 49). *Good very fine.* (£90–120) 1
- 1679 **Divus Antoninus Pius**, Denarius, *rev.* eagle on altar (RIC 430; C. 155); another, Diva Faustina Junior, *rev.* Aeternitas (RIC 739; C. 2). *Good very fine.* (£90–120) 2

- 1680 — Denarius, *rev.* altar (RIC 441; C. 357); others, Diva Faustina Senior, *rev.* throne (RIC 377; C. 131), Julia Maesa, *rev.* Pudicitia (RIC 268; C. 36), Julia Mamaea, *rev.* Vesta (RIC 362; C. 85). *Generally good very fine.* (£160 – 200) 4
- 1681 — Denarius, *rev.* Antoninus seated l. (RIC 442; C. 352). *Good very fine.* (£60 – 80) 1
- 1682 — Antoninianus, under Trajan Decius, radiate head r., *rev.* lighted altar (RIC 90; C. 1189). *Good very fine.* (£80 – 100) 1
- 1683 **Marcus Aurelius** (161 – 180), Denarii (10), various types; others, of Trajan, Elagabalus. *Fine to good fine.* (£140 – 180) 12
- 1684 **Faustina Junior**, Sestertius, *rev.* Hilaritas (RIC 1642; C. 112), *fine green patina, good fine*; with Asses (2) of Claudius and Hadrian, *good fine.* (£80 – 100) 3
- 1685 **Lucius Verus** (161 – 169), Sestertius, *rev.* Aurelius and Verus clasping hands (RIC 1287; C. 30). *Flan crack, dark green patina, about very fine.* (£80 – 100) 1
- 1686 **Lucilla**, Denarius, *rev.* Pietas by altar (RIC 775; C. 50). *Charming portrait, good very fine.* (£80 – 100) 1
- 1687 **Commodus** (177 – 192), Æ Bimetallic Medallion, laureate, draped, cuirassed bust r., *rev.* Emperor sacrificing at tripod before Fortuna seated l., holding cornucopiae (Gnecchi 101, pl. 85.1). *Corroded in part, fair to fine, very rare.* (£200 – 250) 1
- *1688 **Clodius Albinus** (193 – 195), Denarius, as Caesar, *rev.* Felicitas standing l. (RIC 4; C. 15). *Good portrait, very fine.* (£120 – 160) 1
- 1689 — Denarius, *rev.* Minerva (RIC 7; C. 48). *Very fine.* (£100 – 120) 1
- *1690 **Didius Julianus** (193), Denarius, *rev.* RECTOR ORBIS, Emperor standing l. holding globe (RIC 3; C. 15). *Rare, fine.* (£350 – 400) 1
- 1691 **Septimius Severus** (193 – 211), Denarius, *rev.* VICTORIAE BRIT, Victory seated l. (RIC 335; C. 731). *Good very fine.* (£100 – 120) 1
- 1692 **Caracalla** (198 – 217), Denarius, 213, BRIT, *rev.* Serapis (RIC 208; C. 211), *extremely fine*; others (3) of Severus Alexander (C. 187), Maximinus (C. 9), Gordian III (C. 234), *good very fine or better.* (£100 – 120) 4
- 1693 **Geta** (209 – 212), As, *rev.* VICT BRIT TR P III COS II SC, Victory seated l. with shield (Unpublished?). *About very fine.* (£100 – 120) 1

- *1694 — Tetradrachm, Antioch, laureate head r., *rev.* eagle standing facing, two stars (Bellinger 16). *Sharp, virtually as struck.* (£250 – 300) 1
- *1695 **Macrinus** (217 – 218), Denarius, *rev.* Fides standing, head r., holding two standards (RIC 66; C. 23a). *About extremely fine.* (£120 – 150) 1
- 1696 — Denarius, *rev.* PM TRP II COS PP, Annona standing l. (RIC 26; C. 47a). *Very fine or better.* (£120 – 150) 1
- 1697 — Antoninianus, *rev.* Jupiter standing holding thunderbolt and sceptre, protecting small figure of Macrinus to l. (RIC 77; C. 38a). *Very rare, good fine.* (£140 – 180) 1
- *1698 **Diadumenian** (218), Denarius, *rev.* Prince standing with three standards (RIC 102; C. 3b). *About extremely fine.* (£240 – 280) 1
- 1699 **Elagabalus** (218 – 222), Tetradrachm, Antioch (BMC 418); with a Corinthian Stater of Argos Amphilochikon and a Cappodocian Drachm. *Second fine, others very fine.* (£80 – 100) 3
- 1700 **Severus Alexander** (222 – 235), Sestertius, 226, *rev.* Mars walking r. (RIC 440); with an Antioch Æ 1 of Julian II, *rev.* bull (RIC 216). *Good fine.* (£80 – 100) 2
- 1701 **Maximinus I** (235 – 238), Dupondius, *rev.* Pax (RIC 59), *scarce*; with a Sestertius of Philip I, *rev.* elephant and driver (RIC 167). *Very fine.* (£90 – 120) 2
- 1702 — Denarii (7), six different reverses; others, of Caracalla, Severus Alexander. *Generally good very fine.* (£200 – 250) 9
- *1703 **Pupienus** (238), Antoninianus, *rev.* PATRES SENATVS, clasped hands (RIC 11b; C. 21). *Good very fine.* (£200 – 250) 1
- 1704 **Herennia Etruscilla**, Antoninianus, *rev.* Pudicitia seated l. (RIC 59b; C. 19). *Extremely fine.* (£50 – 60) 1
- 1705 **Hostilian** (251), Antoninianus, *rev.* Mars walking r. (RIC 177b; C. 15), *scarce, good very fine*; others (4), Gordian III, Philip I, Herennius Etruscus, Trebonian Gallus, *very fine or better.* (£100 – 120) 5
- 1706 **Aemilian** (252 – 253), Sestertius, *rev.* VOTIS DECENNA-LIBVS SC in wreath (RIC 54a; C. 67). *Rare, good fine/very fine.* (£180 – 220) 1
- 1707 **Laelian** (268), Antoninianus, Gaul, *rev.* Victory advancing r. (RIC 9; C. 4). *Scarce, good fine.* (£120 – 150) 1

- *1708 **Marius** (268), Antoninianus, Gaul, *rev.* Felicitas standing l. (RIC 10; C. 13).
About extremely fine. (£100–120) 1
- 1709 — Antoniniani (2), *rev.* Felicitas (RIC 10). *Very fine or better.* (£100–120) 2
- 1710 **Severina**, Antoninianus, *rev.* Concordia Militum standing with two standards
(RIC 4; C. 7). *Full silvering, extremely fine.* (£60–80) 1
- 1711 **Florian** (276), Antoninianus, Ticinum, *rev.* Emperor and Concordia clasping
hands (RIC 57; C. 10). *Good very fine.* (£60–80) 1
- 1712 — Antoninianus, Serdica, *rev.* Providentia and Sol (RIC 111). *Virtually ex-*
remely fine. (£60–80) 1
- 1713 **Probus** (276–282), Antoniniani (4) of Rome, *rev.* Adventus scene (4, RIC 157,
one with bust r., three with armed bust l.). *Full silvering, virtually as struck.*
(£80–120) 4
- *1714 **Carausius** (286–293), Antoninianus, unmarked, *rev.* Pax standing l. with trans-
verse sceptre, s-c in field (RIC 484). *Large flan, extremely fine.* (£120–150) 1
- *1715 **Allectus** (293–296), Reduced Antoninianus, “C” mint, *rev.* VIRTUS AVG, galley,
QC in ex. (RIC 128). *Pale green patina, good very fine.* (£100–120) 1
- 1716 **Severus II** (305–306), Follis, Rome, as Caesar (RIC 123a); other large Folles (2)
of Diocletian; London mint reduced Folles (3), Constantine I, II (2). *Very*
fine or better. (£80–100) 6
- 1717 **Constantine I** (307–337), Reduced Folles (28); others, Maxentius, Maximinus II
(2), Licinius I (12), Licinius II; various mints. *Generally about very fine.*
(£150–200) 44
- 1718 **Licinius I** (308–324), Billon Siliqua, Trier, bust l., *rev.* Jupiter on eagle (RIC 825;
C. 99), *good very fine*; with an Argenteus of Maximian and Siliquae of Julian
II (2), Magnus Maximus, *good to about very fine.* (£100–120) 5
- 1719 **Constantius II** (337–361), Siliqua, Sirmium, *rev.* VOTIS XXX MVLTI XXXX in
wreath, SIRM in ex. (RIC 15). *Extremely fine.* (£80–100) 1
- 1720 — Siliquae (2), as last; others, similar, of Siscia (RIC 360) and Antioch (RIC
108), *this rare*; with Trier reduced Siliquae (6) of Gratian (5) and Magnus
Maximus. *Generally very fine.* (£240–280) 10
- 1721 **Magentius** (350–353), Æ 2 (4) of Amiens, Lyons, Trier (2), various types;
Decentius, Æ 2 (2), *rev.* two Victories, of Lyons, Rome. *Very fine or about so.*
(£90–120) 6

- *1722 **Valentinian I** (364–375), Solidus, Antioch, rosette-diademed bust r., *rev.* Emperor with Labarum and Victory on globe (RIC 2b, ix). *Good very fine.* (£200–250) 1
- 1723 **Valens** (364–378), Solidus, Constantinople, *rev.* Emperor with Labarum (RIC 3d). *Ex mount, good very fine.* (£150–200) 1
- 1724 **Valentinian II** (375–392), Solidus, Milan, *rev.* VICTORIA AVGG, two emperors enthroned, Victory above, M-D in field (RIC 8a, 2). *Perhaps removed from mount, good very fine.* (£180–220) 1
- 1725 **Magnus Maximus** (383–388), Æ 2 (8), *rev.* Emperor raising female; of Arles (5), Ludgunum, uncertain (2) (Sear 4203). *Fine or about so.* (£90–120) 8
- 1726 **Honorius** (393–423), Solidus, *rev.* Constantinople seated facing (MIR 13b); another, of Zeno, *rev.* Victory with long cross (MIR 7). *Very fine.* (£220–250) 2
- 1727 **Justinian I** (527–565), Solidus (Sear 140); others of Phocas (2), Heraclius alone (2). *Very fine.* (£500–600) 5
- *1728 **Heraclius** (610–641), Solidus, Cyprus/Jerusalem?, busts of Heraclius and Heraclius Constantine facing, *rev.* cross potent on steps; legend ends III (Sear 851; MIB 77.9; DOC 187b). *Extremely fine.* (£200–250) 1
- 1729 **Justinian II** (1st reign, 685–695), Solidus, bust of Christ facing, *rev.* Emperor standing (Sear 1248). *Ex mount, about very fine.* (£200–250) 1
- 1730 **Theophilus** (829–842), Solidus, bust facing, *rev.* busts of Michael and Constantine facing (Sear 1653); Michael VII, Histamenon, Christ enthroned (Sear 1869). *Very fine.* (£200–250) 2
- *1731 — Solidus, Syracuse, bust of Theophilus on either side (Sear 1670; DOC 24). *Very fine.* (£150–200) 1
- 1732 **Constantine VII and Romanus II** (945–959), Solidus, bust of Christ facing, *rev.* busts of the Emperors facing (Sear 1751). *Good very fine.* (£140–180) 1
- 1733 **Constantine X** (1059–1067), Histamenon, Christ enthroned facing, *rev.* Emperor standing facing (Sear 1847; DOC 1b). *Extremely fine.* (£120–140) 1
- *1734 **Nicephorus III** (1078–1081), Histamenon, Christ enthroned facing, *rev.* Emperor standing facing (Sear 1881). *Extremely fine.* (£150–180) 1

- *1735 **Manuel I** (1143–1180), Hyperperon, Thessalonica, bust of Christ facing, *rev.* Emperor standing facing (Sear 1971), 4.30gms. *Extremely fine and of the highest rarity.* (£1,500–1,800) 1
 ∴ Ex Spink Num. Circ., Nov. 1990, 67.4.1; perhaps the fourth known specimen.
- *1736 Uniface lead plaque (3rd cent. AD), of pagan religious significance; half-length human figure, hands chained, above altar; busts of Sol and Luna above, mounted figures at sides, animals below (cf. F. Sternberg sale XXIII, 319). *Segment missing at 8 o'clock, otherwise better than very fine.* (£250–300) 1
- 1736a — Another, a different scene; busts of Sol and Luna at centre, stars above; around, mounted figures, standing figures, cock, lion and other elements; border of dots within wreath (cf. Sternberg 316/7). *Pierced, but not too badly, at centre, otherwise very fine.* (£250–300) 1
- 1737 Miscellaneous Byzantine Gold (7), Anastasius, Tremisses (2), Justinian I, Semis (pierced), Tremis, Solidi of Heraclius, Constans II, Romanus IV, Histamenon; with a Langobard Tremis in the name of Heraclius. *Fair to very fine.* (£400–450) 8
- 1738 Roman *AR* (13), Republican Denarii (4), Imperial Denarii (8), Trajan to Julia Domna; and a Siliqua of Julian II. *Generally fine.* (£140–180) 13
- 1739 Republican Denarii (12), various moneyers. *Fair.* (£120–140) 12
- 1740 — (14), various moneyers; and a Quinarius of T. Cloulius. *Fine.* (£140–180) 15
- 1741 Imperial Denarii (13), Trajan, Hadrian, Lucilla, Commodus, Severus, Julia Domna, Caracalla, Geta, Elagabalus, Severus Alexander, Julia Mamaea, Maximinus I, Gordian III. *Generally very fine or better.* (£200–250) 13
- 1742 — (16), Trajan to Gordian III, including a scarce legionary piece of Severus; with a Republican Quinarius. *Fair to very fine.* (£200–250) 17
- 1743 — (12), Domitian to Julia Mamaea, all identified. *Fine.* (£140–180) 12
- 1744 — (3), Severus, Elagabalus, Julia Paula; Antoniniani (16), Gordian III (2), Philip I, Etruscilla, Gallus, Volusian (2), Valerian I (2), Salonina (2), Claudius, Postumus (3), Victorinus; and a Trier abdication Follis of Diocletian (20), *fine to very fine*; with a Faustina Junior Sestertius and 3rd/4th cent. *Æ* (17), *fair to fine, a few very fine.* (£200–250) 38
 ∴ First group (20) all found at Selsey; others various find spots in Southern England, recorded on tickets.
- 1745 — (13), Trajan to Faustina Junior. *Fine.* (£140–180) 13

- 1746 — (10), Severus to Gordian III; with a clipped Siliqua of Julian II and miscellaneous Sassanian, Indo-Greek and Indian *Æ* (19). *Generally fine.* (£150 – 200) 30
- 1747 — (8), Nero, Domitian, Nerva, Trajan (3), Marcus Aurelius, Lucius Verus. *Fine to about very fine.* (£120 – 150) 8
- 1748 — (5), Severus, Caracalla, Elagabalus, Severus Alexander, Maximinus; *Æ* Sestertii (2), Titus, Faustina II; *Æ* Siliquae (2), Valens, Arcadius. *Fine to very fine.* (£130 – 160) 9
- 1749 Imperial Sestertii (4), Hadrian, Antoninus Pius (2), Octacilia Severa. *Fine, the last better.* (£100 – 120) 4
- 1750 — (3), Domitian, Antoninus Pius (2). *Fine.* (£80 – 100) 3
- 1751 — (25), Hadrian to Philip I. *A few fine.* (£120 – 160) 25
- 1752 — (8), Nero, Hadrian, *these rather cleaned*; Marcus Aurelius (2), Faustina II, Lucilla, Commodus, Crispina. *Generally fine.* (£100 – 150) 8
- 1753 Imperial Second Brass (32), 1st cent. (18), 2nd cent. (12), 3rd cent. (2). *A good range, fair to fine.* (£150 – 200) 32
- 1754 — (12), Augustus, Divus Augustus, Claudius, Nero, Vespasian (3), Titus, Domitian, Faustina I, Marcus Aurelius, Faustina II. *Two stripped in cleaning, fine to good fine.* (£140 – 180) 12
- 1755 Roman *Æ* (23), Sestertii (7), Vespasian to Maximinus, 2nd Brass (12), Agrippa to Hadrian, Folles (4), Diocletian to Julian II. *Fair to very fine.* (£200 – 300) 23
- 1756 — (37), Sestertii (20), 2nd Brass (17). *A few about fine.* (£120 – 150) 37
- 1757 *Æ* and Billon Antoniniani (36), Gordian III to Postumus, including examples of Herennius Etruscus, Aemilian, Quietus. *Fine to very fine.* (£150 – 200) 36
- 1758 — (20), Volusian to Diocletian, including Quietus, Vabalathus, all identified. *Fine to extremely fine.* (£140 – 180) 20
- 1759 — (24), Valerian I (6), Gallienus (12), Salonina, Valerian II (2), Saloninus (3), various mints, all identified with RIC Cunetio references. *Fine to very fine.* (£80 – 100) 24
- 1760 — (88), Valerian I (14), Gallienus (69), identified as last; others (5). *Fine.* (£80 – 100) 88

- 1761 — (20), Gordian III (4), Philip I (2), Otacilia (2), Decius, Etruscilla, Her. Etruscus, Gallus (3), Volusian (4), Valerian I (2). *An attractive lot, mainly very fine to good very fine.* (£250 – 300) 20
- 1762 — (19), Gordian III (5), Philip I, Philip II, Otacilia, Decius (2), Etruscilla, Her. Etruscus, Treb. Gallus (2), Volusian (3), Valerian I, Postumus. *Three fine, otherwise very fine to good very fine.* (£240 – 280) 19
- 1763 — (13), Gordian III (3), Philip I (3), Trajan Decius, Claudius II, Postumus, Victorinus, Probus (2); and a reduced Follis of Constantine I. *Generally very fine.* (£90 – 120) 13
- 1764 Roman 3rd/4th cent. Æ, Radiates (13), Folles, reduced Folles, etc. (84). *Varied condition, a few very fine.* (£200 – 250) 97
- 1765 — A similar lot, Radiates (17), Folles, etc. (70). *Most are harshly cleaned, but many very fine.* (£200 – 250) 87
- 1766 Roman Æ (71), Republican (4), Imperial Sestertii (4), 2nd Brass (14), late 3rd/4th cent. (49); with Greek Æ (18). *Fair to fine.* (£140 – 180) 89
- 1767 Folles of 1st Tetrarchy (15), Diocletian (3), Maximian (4), Galerius (2), Constantius (6); mints: London, Lugdunum (6), Trier (2), Rome (2), Carthage (2), Antioch; with reduced Folles (to Maxentius, 3). *Very fine.* (£200 – 250) 18
- 1768 Further Folles from the same find, but uncleaned, with fairly heavy patination. (£400 – 500) 40
- 1769 A similar lot. (£400 – 500) 40
- 1770 A similar lot. (£400 – 500) 40
- 1771 A similar lot. (£400 – 500) 45
- 1772 Folles, reduced Folles, etc. (19), a variety, all identified, *generally very fine*; with other Æ (20) of poor quality. (£80 – 100) 39
- 1773 — (25); with Byzantine Æ (57); all identified. *About fine to very fine.* (£180 – 220) 82
- 1774 Miscellaneous Roman Æ and Billon (20), Ants. (12), including Macrianus (3), Carausius (3); Sestertii (3), Asses (3); all identified. *Earlier pieces fair, others fine to very fine.* (£100 – 150) 20
- 1775 Roman Æ (185), mainly 4th cent., some identified. *Fair to fine.* (£200 – 250) 185

- 1776 Miscellaneous Roman, Denarius of Severus, Faustina II Sestertius, Domitian Quadrans, Ants. of Carausius (3), Victorinus, Tetricus II; 4th cent. *Æ* 3/4 (27). *Fine to good fine.* (£80 – 120) 35
- 1777 Miscellaneous Roman (8), Denarius of Severus, Sestertius of M. Aurelius, others (2), As of Tiberius, Nero, others (2); with late 3rd/4th cent. *Æ* (120) and later (32). *Good to fine.* (£90 – 120) 160
- 1778 Miscellaneous Ancient *Æ* and Billon (94). *Generally fine.* (£200 – 300) 94
- 1779 Roman Alexandria, Billon Tetradrachms, 1st to 2nd cent. AD (32), 3rd cent. (226). *Good to very fine.* (£300 – 400) 258
- 1780 Miscellaneous Ancient Coins, Roman Provincial *Æ* (4), Provincial and Colonial *Æ* (29), Roman Imperial *Æ* (52), mainly 2nd cent. emperors. *Mainly good to fine, some better.* (£300 – 400) 85
- 1781 Miscellaneous Ancient (60), mainly Roman *Æ*, a few Billon; including Sestertii (12). *Fair to fine.* (£90 – 120) 60
- 1782 Ancient *Æ* and Billon (41), a wide variety, Greek, Roman, Byzantine. *A few corroded, generally fine to very fine.* (£150 – 250) 41
- 1783 Ancient *Æ* (11), Seleucid Drachms (3), another of Menander; Republican Denarii (4), Imperial (3); Billon Tetradrachms of Antioch (4), Alexandria (4). *Fair to fine.* (£150 – 200) 19
- 1784 — (20), Ptolemaic Tetradrachms (5, one pierced), another of Thasos, a Siglos, Parthian Drachm; Roman Denarii (10) including Postwick Hoard (5), a Republican Quinarius and a Siliqua of Constantius. *Generally fine.* (£200 – 300) 20
- 1785 An album of Ancient and Middle Eastern coins, mainly in *Æ* (140) with *Æ* (42), a wide range. *Varied condition.* (£400 – 500) 182
- 1786 “Pig money”, *Æ* (43.7g.), vine with four bunches of grapes, *rev.* ΘΡΑΗΝΕΣ, sow with seven young (These fantasies, or “magic coins”, were discussed by J. Svoronos, J.I.A.N. 8, 1905, p. 257ff., this variety not noted; probably 19th cent.). *Very fine and interesting.* (£60 – 80) 1
- 1787 Copies of Sestertii of the Twelve Caesars (6, four set in turned brass frames); with a cast medallion, bust of Priam, *rev.* view of the city of Troy. *All probably 19th cent. productions, fine or better.* (£100 – 120) 7
- 1788 Cilician Armenia, Zabel and Hetoum I (1226 – 1271), *Æ* Trams (20), Queen and King standing, *rev.* lion r. with long cross. *Fine to very fine.* (£120 – 160) 20

1789	— — A similar lot. (£120 – 160)	20
1790	— — A similar lot. (£120 – 160)	20
1791	— — A similar lot. (£120 – 160)	20
1792	— — A similar lot. (£120 – 160)	20
1793	— — A similar lot. (£120 – 160)	20
1794	— — A similar lot. (£120 – 160)	20
1795	— — A similar lot. (£120 – 160)	20
1796	— — (16), a similar lot. (£100 – 120)	16
1797	— Coppers, various reigns, with identifying tickets. <i>A couple pierced, fair to fine.</i> (£50 – 60)	29
1798	Byzantine Æ (200), of various periods, several denominations and mints. <i>Fair to fine.</i> (£300 – 400)	200
1799	Byzantine Folles (9), Justinian I (S. 163), Justin II (S. 369), Tiberius II (S. 430), Heraclius (S. 808), Heraclius of Seleucia (S. 846), Anonymous (2); <i>et infra</i> (2). <i>Fine to very fine.</i> (£90 – 120)	11

END OF SALE



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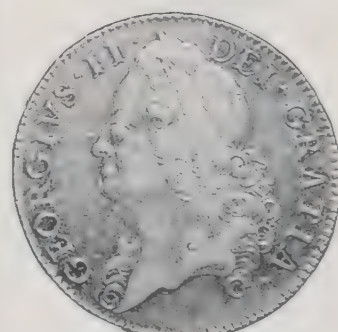
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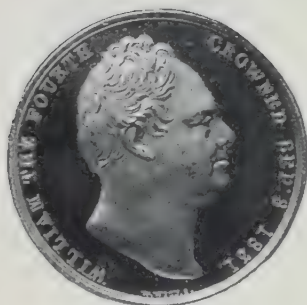
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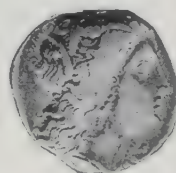
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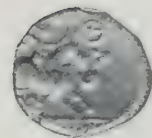
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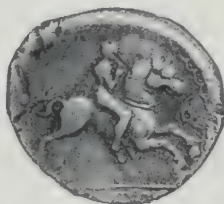
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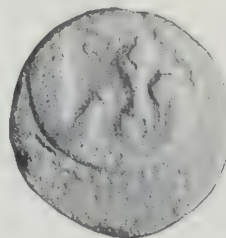
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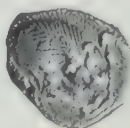
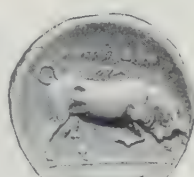
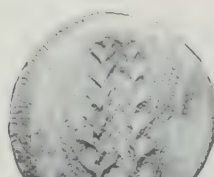
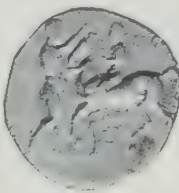
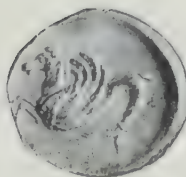
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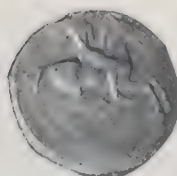
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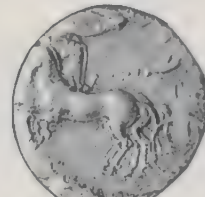
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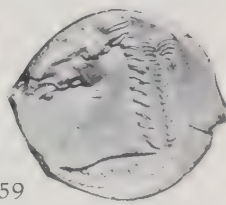
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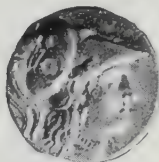
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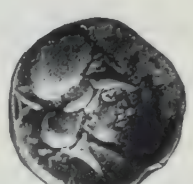
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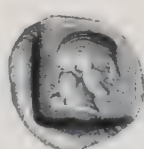
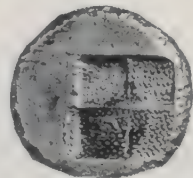
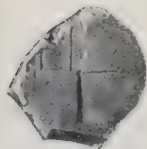
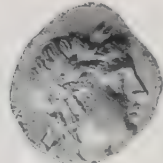
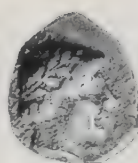
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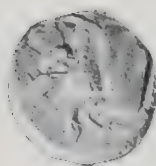




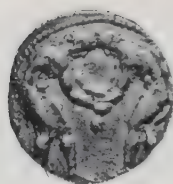
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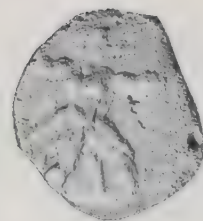
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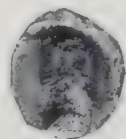
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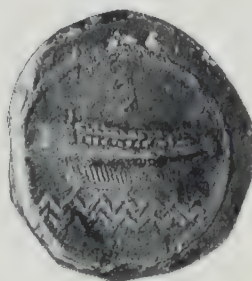
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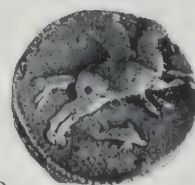
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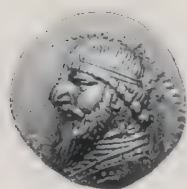


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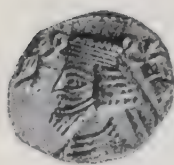


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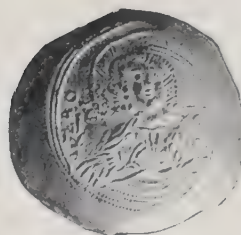
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SALES CALENDAR

Monday 7 October	The Willis Collection, Part II, Charles II–Elizabeth II
Tuesday 8 October	Ancient, English and World Coins
Wednesday 6 November	The Mossop Collection of Ancient British Coins
Wednesday 20 November	Historical Medals and Tokens
Thursday 5 December	Ancient, English and World Coins
Friday 6 December	
Thursday 12 December	Orders, Decorations and Medals
Friday 13 December	

THE MOSSOP COLLECTION OF ANCIENT BRITISH COINS

The Mossop Collection will be available for viewing over the period of Coinex, but we stress that this viewing is strictly by appointment only.

PLEASE NOTE

Polaroid photographs are available of any illustrated lot (outsize pieces excepted) in this sale at a cost of £2 (\$4) per illustration, plus V.A.T. for U.K. residents. For further information or a condition report on any item please contact Charles Riley.

U.N. EMBARGO ON TRADE WITH IRAQ

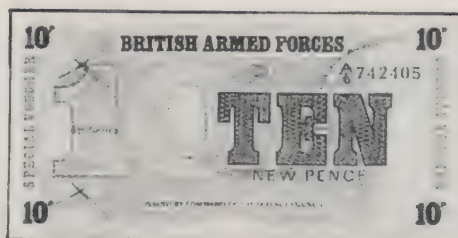
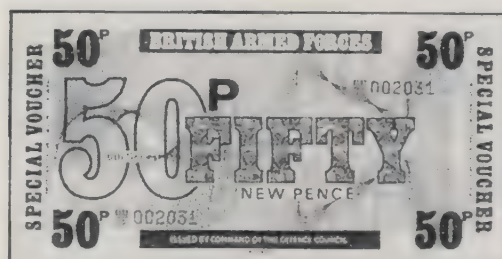
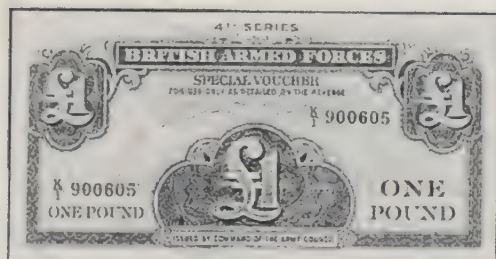
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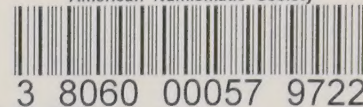
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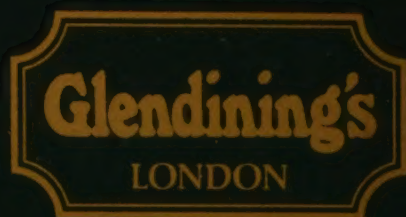
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